# T2C STRATEGIES STYLE OF PLAY

Links are to my coaching website www.hoopsplaybook.ca

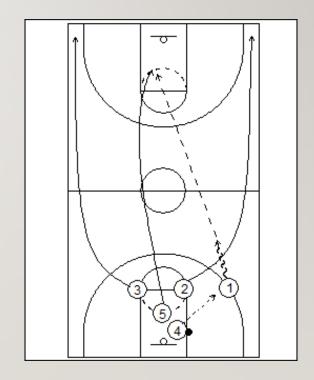
- Eric Johannsen

## OFFENSIVE TRANSITION

#### **Goals and Points of emphasis**

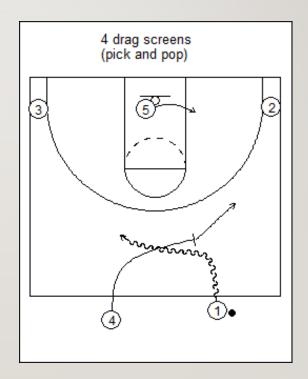
- Fill the lanes.
- First 3 steps (full speed).
- Headman the ball.

- Numbered break, make or miss.
- I-4 and 2-3 interchangeable (4 is a ballhandler), 5 rim runs.
- Kick-ahead looks on the primary break are sideline, middle, opposite.
- If 5 rebounds, can go 5-out with 5 trailing at the top (or a late rim run).



## OFFENSIVE TRANSITION (2)

- Triggers include <u>early ballscreens</u>, e.g.
  - Drag screen by 4 (pick and pop).
  - Drag screen by 5 trailing (pick and roll).

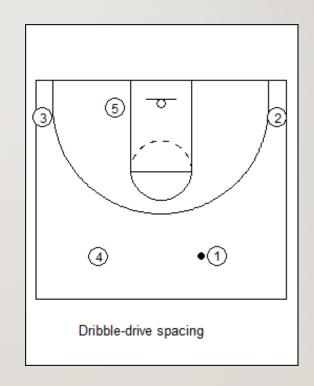


## PLAYER-TO-PLAYER OFFENCE

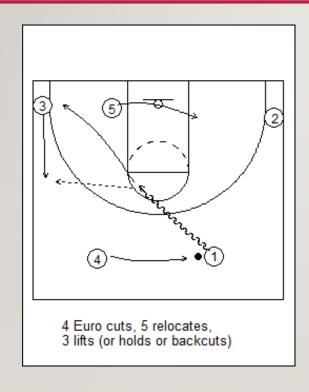
#### **Goals and Points of emphasis**

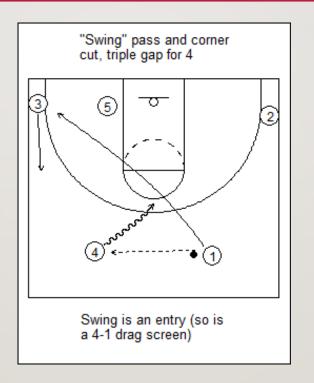
- Spacing.
- Dribble penetration.
- Passing and cutting.
- Layups, open 3s, free throws.

- Dribble-drive motion
  - Open post, relocate or clean up on dribble penetration.
  - Rotate behind middle drives (Euro cut), look for a "pitch".
  - Pass and cut to change sides of the floor.
  - Ballside corner can backcut, hold, or lift on a drive.



# PLAYER-TO-PLAYER OFFENCE (2)



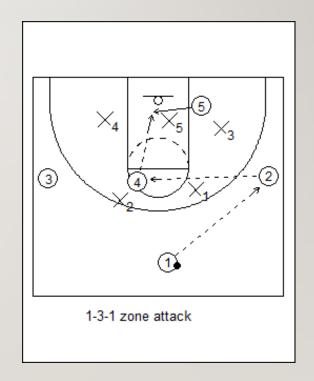


## **ZONE OFFENCE**

## **Goals and Points of emphasis**

- Move the ball.
- Pass fake.
- Get the ball inside.
- Gap and freeze dribble.

- <u>I-3-I zone attack</u> Swiss army knife.
- High-post 4 is the best player.
- 4 and 5 not interchangeable but are buddies, look for each other.

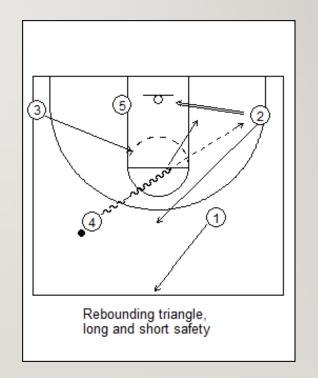


## **DEFENSIVE TRANSITION**

## **Goals and Points of emphasis**

- Offensive rebound.
- Protect the basket.
- Pick up the ball.

- On a shot long safety, short safety, rebounding triangle.
- Short safety is ideally a shooter.
- Short safety picks up the outlet, or gets back to build a wall.
- Add disruption jam the rebounder (see a <u>Blog post</u>).

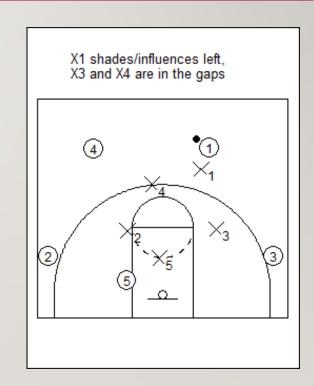


## PLAYER-TO-PLAYER DEFENCE

#### Goals and Points of emphasis

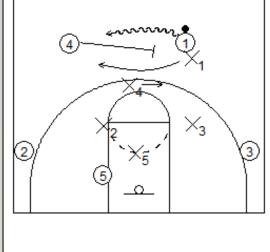
- Ball pressure.
- Keep the ball out of the paint.
- Contest all shots, no second shots.

- Forcing-Left Pack shade/influence left out top, force left on the sides and in the post.
- Gap defender on each side of the ball (the shot clock is another defender).
- Can deny right at the lock-in spot (attacking left wing).
- Late help off the low post (block a shot).
- Defending ballscreens a) gap, b) switch (shock), c) force left (like ice coverage).

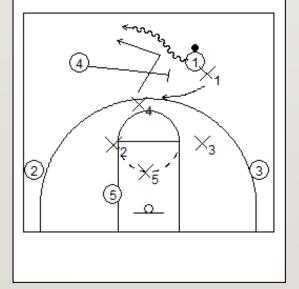


# PLAYER-TO-PLAYER DEFENCE (2)

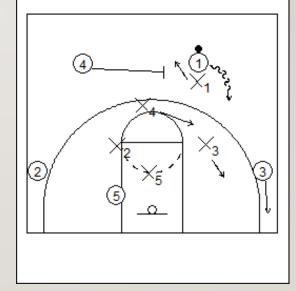
4-1 ballscreen, X1 forces 1 into the screen, X4 leaves a gap for X1



Switch - X1 forces 1 into the screen, goes under 4 to switch, X4 shows and switches to 1



Force left - X1 denies access to the screen, X4 drops to help as 1 drives left.

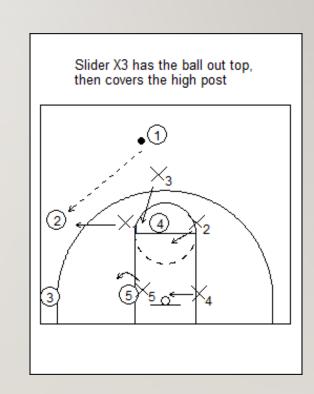


## ZONE DEFENCE

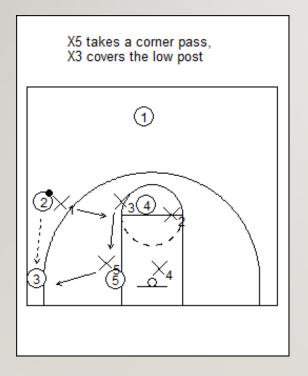
## Goals and Points of emphasis

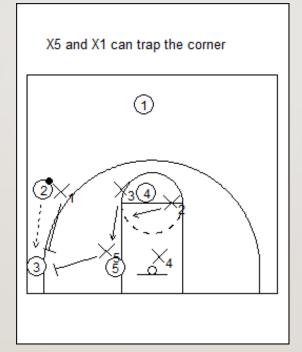
- No uncontested 3s.
- Good low post and high post coverage.

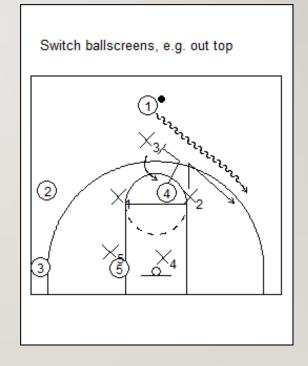
- Sliding 1-2-2 top player covers the high post and low post.
- Switch ballscreens.
- Can trap a pass to the corner.



# ZONE DEFENCE (2)





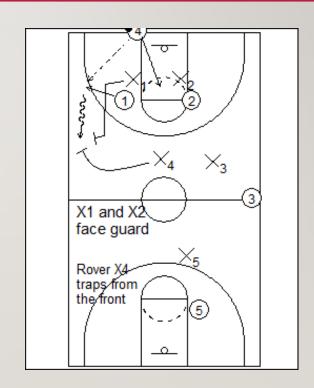


## PRESSURE DEFENCE

#### **Goals and Points of emphasis**

- Dictate tempo.
- Turn up your aggressiveness.
- Wear down the opposition, especially the point guard.

- Fullcourt man-to-man press.
- Inbound defender on the ball, face-guard PG, or rover position.
- Deny an inbounds pass or just force a catch towards the baseline.
- A rover can help contain the ball, trap, fake a trap, or run and jump.



## PRESS BREAK

#### **Goals and Points of emphasis**

- Get the ball in safely.
- Options sideline-middle-back, and long.
- Avoid trapping zones.

- 1-3-1 or 2-1-2 press break set against a containing zone.
- 5 in the middle (or 4 in the middle of a 1-3-1 set).
- Fast-break positions, can inbound the ball quickly.
- Stretch on the sidelines, flash back on reversal.
- Looks are up the sideline, middle, diagonal skip, ball reversal.

