

STEVE NASH YOUTH BASKETBALL COACHES MANUAL

STAGE: FUNDAMENTALS

LESSON #4

* Music will be needed for this lesson.

	Before the Players Arrive		After the Players Arrive
1	Arrive 15 min early	1	Greet parents and players as they arrive
2	Set up the equipment (balls, baskets)	2	Allow supervised free play
3	Perform a facility safety check	3	Blow the whistle and put players in teaching formation
4	Organize your teaching materials	4	Take attendance
5	Have a coaches meting to review the days lesson	5	Review previous week's lesson

Active Warm Up Activity:

Follow the Leader

- · Choose a player to be the first leader
- Players follow the leader around the gym as leader performs various ball familiarization drills
- On whistle, the leader goes to the end of the line and the next player in line becomes the leader
- Leaders should be encouraged to be creative and use challenging tricks (various types of body circles, toss & catch etc.)
- Make sure that all players have the opportunity to lead the group (if you have a fairly large group, make two groups to play follow the leader)

Lesson #4 - Overview

- Introduce the life skill and fundamental skill of the day while the players stretch
- Life Skill: Confidence (See Coaches Manual Chapter 9.4)
- Fundamental Skill: Dribbling
- Goal: Dribbling with control of the ball

Teaching Points: Dribbling

Stationary Dribble

- Start with knees bent and feet shoulder width apart
- Head up and eyes forward
- Feet staggered with one foot slightly ahead of the other
- · Ball dribbled with dribble hand slightly ahead of back foot
- · Push ball to floor using fingertips, not palm
- · Elbow bent, wrist follows through
- As ball returns to hand, repeat the pushing motion
- Protect the ball by keeping the non dribbling hand extended forward, elbow flexed and arm across body between the ball and defensive player

Activity:

Introduce Dribbling

- Players in scatter formation with ball facing the coach
- On whistle, players take one dribble on the spot and then pick up the ball (normal dribble, right hand)
- Repeat one dribble with left hand
- Continue increasing the number of dribbles players take before holding the ball
- >> **Load**:
- Stationary Dribble at different height high, low
- Stationary Dribble side to side, front to back



STAGE: FUNDAMENTALS

Music Dribbling

- Players in scatter formation with ball
- Players dribble around the court when music begins
- When music stops, players stop and perform a static dribble on the spot
- When the music starts again players continue to dribble around the court
- Start and stop the music several times
- Repeat, music starts, players dribble high, music stops players dribble low
- Repeat, with the players increasing speed of dribbling
- Repeat, dribble with other hand

Volcano's and Valley's

- At your local sports or dollar store, you can get the smaller circular cones, with a hole in the middle.
- Place them randomly in a large circle(s), half looking like Volcanoes and the other flipped on the top small hole for Valleys.
- Each player while dribbling a basketball goes and stands over a Volcano or Valley. When coach says go, as fast as you can, Volcano players go and flip over the Valleys and the Valley players flip over Volcano's.
- When coach says stop, see who has the most Valley's or Volcano's.

Mouse Trap

- Divide the group into two separate teams
- One forms a circle that on command can join hands this group is the mouse trap
- The other players, the mice, each have a ball and are dribbling outside the circle
- The coach tells the players the mouse trap is now open
- The players freely dribble in and out of the circle
- When they enter the circle, they cannot exit through an adjacent spot
- When the coach give the visual signal for the mousetrap to close, the players in the circle join
- hands trapping any dribblers inside. Keep score of how many players (mice) were trapped

D Control of the cont

Shake What your Momma Gave You

- Put players in evenly balanced lines on the baseline with one ball per group.
- Opposite each line, put a hula hoop at centre court.
- When coach says go, first player dribbles to hula-hoop, puts ball down, swings hula-hoop around their hips (shake it) 5 times, drops the hula-hoop, grabs the ball and dribbles to the end hoop and takes one shot.
- They then dribble back and pass from a certain point to the next person in line.
- Everyone goes until all finished and winning team goes crazy!

Introduce and Play Modified Game:

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1	On whistle, balls away, players sit quietly
2	Coach calls out teams, players go to coach, set up game
3	Play the game

Wrap Up:

1 Review the fundamental skill and life skill		Review the fundamental skill and life skill
	2	Make any announcements
	3	End on a positive note (cheer), dismiss group

Post Lesson Tasks:

· Coaches debrief

