

Jr. MBA MBA

* Rookie Division





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Attention Grabber

Practice 1: Parent / Player Meeting

ir.¶nba

Table of Contents

Welcome **How to Use This Guide PG 8** How does Jr. NBA support **Canadian Sport for Life Principles? PG 10** Jr. NBA Kit **PG 12 Curriculum Writers PG 14 Contributors PG 16** Coaching Guidelines **Coaching Guidelines PG 18 Organization and Preparation PG 20** Jr. NBA Values of the Game **PG 22 Working with Parents PG 24**

PG 26

PG 28

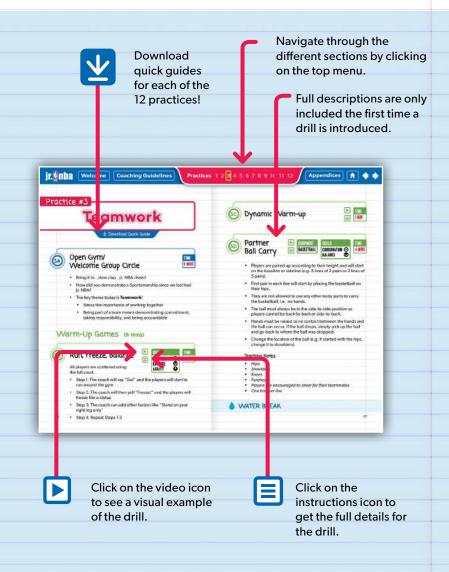
Praction	ces			Download Quick Guide
PRACTICE	1 Posit	ive Attitude	PG 34	<u>\</u>
PRACTICE	2 Spor	tsmanship	PG 44	$\underline{\underline{}}$
PRACTICE	3 Team	work	PG 46	<u>\</u>
PRACTICE	4 Resp	ect	PG 56	$\underline{\underline{}}$
PRACTICE	5 Lead	ership	PG 62	<u>\</u>
PRACTICE	6 Heal	th & Fitness	PG 66	$\underline{\underline{}}$
PRACTICE	7 Posit	ive Attitude	PG 74	<u>\</u>
PRACTICE	8 Spor	tsmanship	PG 80	<u></u>
PRACTICE	9 Team	work	PG 86	<u>\</u>
PRACTICE	10 Resp	ect	PG 92	<u></u>
PRACTICE	11 Lead	ership	PG 96	<u>\psi}</u>
PRACTICE	12 Heal	th & Fitness	PG 100	<u>\P</u>
Appen	dices		Tips	
Appendix A:	Appendix B:	• •	Advising Parents	
Dynamic Warm- Up	Activity Description	Diagrams	rarents	
PG 106	PG 108	PG 128	PG 148	
Appendix D:	Appendix E:	Appendix F:		
Glossary	Court	Health		
	Markings	& Safety		
PG 142	PG 144	PG 146		





- The goal of this Coach's Guide is to teach young basketball players the necessary fundamentals of basketball.
- The skills and drills featured in this guide are FUNdamentals that basketball players ages 5-7 should understand, practice and master.
- The drills described will act as building blocks in preparing players for further development in the sport.
- Practice every day To become a step closer to becoming a better player!
- Modify the 12 practice sessions as needed to fit the time allotment of your practice session.

Interactive Features



For the best interactive experience, please open this document using Adobe Acrobat Reader.







What is Canadian Sport for Life?

 Canadian Sport for Life (CS4L) is a Canadian movement to provide age and stage appropriate programming for athletes, from playground to podium.

What Is Physical Literacy?

 Physical literacy is defined as an individual's ability to move competently and confidently in all types of environments; it is the literacy of movement.

How Does Jr. NBA Fit into Canadian Sport for Life?

- Ir. NBA program falls within the FUNdamental stage of Canadian Sport for Life. During this stage, the focus is on fun, being with friends, and developing self-esteem. Skill development will occur through a variety of safe, challenging games and quality instruction.
- Ir. NBA will focus on the fundamental movement skills of running, jumping, throwing, catching, balance, agility, and co-ordination. The program will also work to begin the development of some of the fundamental basketball skills such as dribbling, passing, shooting, rebounding and playing defense.
- Children need to learn Fundamental Movement Skills before learning Fundamental Sports Skills (Dribbling, Passing, Shooting) The Jr. NBA Program focuses on teaching these Fundamental Movement Skills through basketball.

6 Jr. NBA Canadian Sport for Life (CS4L) **Principles for Ir. NBA Coaches:**

- 1. Have fun and teach through games.
- 2. Winning comes from doing something well, not from keeping score.
- Use the modified equipment (lowered baskets and smaller) balls). The equipment and the drills are meant to be similar to basketball played at the highest level.
- 4. The curriculum has been designed to maximize the frequency of "touches" each player gets with the basketball and includes shooting, passing, and ball handling drills.
- 5. Group kids according to developmental age and NOT by chronological age.
- **6.** Ensure maximum participation and remember that all players are equal. When doing things in lines, the magic number is three people per line.

^{*}For more information on the Canadian Sport for Life model, visit http://www.canadiansportforlife.ca





Jr. NBA Kit



Jr. NBA Youth **T-Shirts**



Spalding[®] Youth Portable **Basketball** System



Item	Quantity
•	•
Spalding® Marking Discs (Disc Cones)	x 20
Jr. NBA Certificates	x 20
Jr. NBA Posters	x 20
Jr. NBA Coach T-Shirts	x 2
Spalding® Whistles	x 2
Spalding® 8.5x11 Portfolios	x 2

Curriculum Writers

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Kathy is a Master Learning Facilitator and Master Evaluator for the Coaches Association

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Ted Johnston



Ted Johnston trains coaches in the Canada Basketball National Coaching Certification Program (NCCP). As a Master Learning Facilitator, Ted has contributed in creating basketball lesson plans with Sport PEI that integrate fundamental movement skills for young children. His countless hours in the gym have been spent coaching ageand developmental-appropriate basketball skills to youth aged 4 to 19 years old.

Ted served as the President of East Prince Minor Basketball Association in Prince Edward Island from 2008 to 2012.

Contributors

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As a Coordinator of Basketball Development at NBA Canada, Christian is responsible for the Jr. NBA Canada Program.

Prior to joining NBA Canada, Christian spent several months in India as an International Head Coach launching the Jr. NBA program. During his tenure, Christian was responsible for the training and development of assigned coaches

and physical education (PE) teachers. In addition, Chris conducted and oversaw the operation of daily basketball PE sessions in schools with PE instructors/coaches while utilizing the Jr. NBA curriculum.

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As an Associate Director for Marketing & Events at NBA Canada, Jonathan is responsible for leading the NBA Canada's fan development platforms, including marketing and communications.

Jonathan returned to the NBA after previous stints at New Balance, the Walt Disney World Company, and the 1996 Summer Olympic Games.

Jonathan holds a Bachelor of Arts Degree from Mount Allison University (where he played varsity basketball), a Business diploma from Mount Saint Vincent University, and an International Business diploma from the University of Central Florida. He graduated with Honours from the Sport and Event Marketing program at George Brown College.



Message to the Coaches

Thank you for being a part of the Jr. NBA Program. As a coach, you must be a **good** leader. You are an ambassador of the Jr. NBA for the next twelve weeks, so it is important to prioritize the values instilled in this program at all times in order to ensure its success. As a coach, you are in control of your attitude, effort, and response.

- Attitude: Your attitude is what the kids will feed off of: therefore, always ensure that you are full of enthusiasm and energy. If you are not having fun, then the kids will not have fun either. Bringing excitement to each practice will build anticipation and interest for the next practice.
- **Effort:** It is very important that you exert effort to encourage everyone to participate.
- **Response:** Your response to the parents' or children's concerns demonstrates that you care—you care for their safety and enjoyment in the program; you want your players to become better athletes.

This program will not keep score to determine winners. **Everyone is a winner!**

Never single out any one player. When there is an issue that needs to be addressed, speak to the group as a whole rather than individually.

Throughout the entire practice or during an activity, it is good to provide frequent positive reinforcement. If you want to improve their skill, start off with a positive comment then adjust their technique. Add only one adjustment at a time.

For example: "You are doing a great job handling the basketball, but this time I want you to keep your eyes up while dribbling."

When the basketballs are not being used, ensure that they are in a safe place in the gym off of the floor or away from the players. Players have the option to give the basketball to their parents if they are not using it for an activity.

Lastly, when explaining an activity, keep it as **SIMPLE** as possible!

Organization and Preparation

- Minimum of two coaches per practice.
- Punctuality "If you are early, you are on time...if you are on time, you are late!"
- Have your equipment ready Basketball kit, practice plan, coach tee, etc.
- Encourage each player to decorate and label their basketball and make it their own.
- Be efficient; every minute of court time is valuable. Do not forget water breaks.
- Make sure to engage parents, give everyone a sense of ownership.

Jr. NBA Values of the Game

WEEK 1 AND 7
POSITIVE ATTITUDE

- Balance fun with fundamentals and always have patience
- The three E's Encouragement, Energy, and Enthusiasm – are essential

WEEK 2 AND 8
SPORTSMANSHIP

- Treat all players fairly, but adjust your style to suit individual personalities
- Demonstrate to your players the value of being a good sport

WEEK 3 AND 9
TEAMWORK

- Stress the importance of working together
- Being part of a team means demonstrating commitment, taking responsibility, and being accountable

WEEK 4 AND 10 RESPECT

- Promote a respectful environment at all times
- Be considerate and demand the same from your players

WEEK 5 AND 11 LEADERSHIP

- Lead by example and be a good role model
- Express a confident demeanor and project your voice

WEEK 6 AND 12 HEALTH AND FITNESS

- Emphasize good and healthy lifestyles
- Being active is the best way to have fun

22

Practices 1 2 3 4 5 6 7 8 9 10 11 12



Coaching Guidelines

Working with Parents

As part of your first practice, it is important to hold a meeting with all parents as a way of keeping the coach-parent communication lines open. This initial contact with parents is time to introduce yourself, the philosophy of the program, and your expectations regarding parents and players.

(See example in Week 1 Activity Description)

Inform parents that the Jr. NBA program is designed around the principles of Canadian Sport for Life (CS4L). Every practice will incorporate FUNdamental Movement Skills within the game of basketball. The skills that will be focused on are:



RUNNING



JUMPING



THROWING



CATCHING



AGILITY



BALANCE



COORDINATION



Explain that the Jr. NBA program is based on instilling values while children are having fun and learning the game of basketball. The six values that the Jr. NBA program focuses on are:

POSITIVE ATTITUDE

SPORTSMANSHIP

TEAMWORK

RESPECT

LEADERSHIP

HEALTH & FITNESS

Items to discuss with parents:

- Parents are encouraged to stay and be ready to participate in each practice
- 2. Arrival times (drop off, pick up)
- **3.** Bring basketball, Jr. NBA t-shirt and water bottle every week
- 4. Specific gym rules (no outdoor shoes, coffee, etc.)
- No food rule (for safety of the players due to allergies)
- 6. Contact information for parents
- 7. Player information (medical conditions)
- **8.** Parents are responsible for accompanying their child to the washroom
- 9. Giving feedback

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Attention Grabber

At this age group, kids will have a short attention span. Here are some tips to keep them focused and engaged.

"To be a good basketball player, you must be a good listener"



1-Clap, 2-Claps

When kids are talking to their teammates, make all players clap once by saying "1 clap" and twice by saying "2 claps"

Triple Threat

When kids are given a basketball and they continuously dribble—the basketball, make all players go into a triple threat position by saying "triple threat!"

How to Hand out Jerseys to the Players

















Practice 1: Parent / Player Meeting

Parents' Meeting

Approximately 5-10 minutes prior to the start of first practice, one coach will conduct a parents' meeting while the other coach engages with the players. Always keep the lines of communication open between yourself and the parents. This initial contact with parents is the time to introduce yourself, the philosophy of the program, and your expectations regarding parents and players. (See "Items to discuss with parents" on page 25)

For Example:

"Good morning parents and thank you for enrolling your child in the Jr. NBA Program. My name is Coach "A" and I will be conducting the practices for the next twelve (12) weeks alongside my assistant, Coach "B". In this twelve (12) week basketball program, your child will have the opportunity to learn the basic FUNdamentals of basketball, like shooting, dribbling, passing and rebounding.

The program will also focus on the basic fundamentals of movement such as running, throwing, catching, and jumping to prepare each child to be successful in all sports, including basketball.

Our practice will be held every Saturday from 10am to 10:45am at the Canada Community Centre. Please make sure your children bring their basketball and wear their t-shirt each week. Please ensure that your child wears clean indoor shoes so the gym floor does not get wet and slippery. No food is allowed in the gym due to allergies, however, please bring water for your children to drink.

Please make sure that I have your contact information. Let me know in private if your child has any medical conditions, such as asthma, allergies, etc. Also, it is important to inform me if your child will miss the next practice.

Each week you will have the opportunity to go through some of the drills with your son or daughter. I think you'll be impressed with what your kid has learned.

We encourage you to stay to watch each practice and provide feedback. If you have any questions, please do not hesitate to contact me. Also check out the Jr. NBA Website at www.JrNBA.ca."



Practice 1: Parent **Player Meeting**

Players' Meeting

This is an opportunity for the coach to get to know the players. Each coach must be welcoming and enthusiastic. Kids at this age may be nervous and lack confidence. We want to ensure that the kids can feel that they are in a SAFE environment and that the coaches care about them. At this time, it is a great way to introduce all the players to each other so they can make new friends. In addition, try to identify a COMMON INTEREST as an "ice breaker" for the kids.

For example:

Hello everyone! My name is Coach "B" and I will be teaching you the game of basketball for the next twelve (12) weeks. Basketball is a lot of FUN, but before we get into our fun activities, we must first get to know each other. Basketball involves teammates, so we have to get to know our teammates better by finding out something we have in common. I will start first, "Hello everyone, my name is Coach "B" and my favourite colour is red."

*All players will introduce themselves and say their favourite

- Colour
- Food
- Team/Player
- TV Show
- What grade they're in
- Etc...

Today's character goal is **POSITIVE ATTITUDE** and in order to demonstrate that you must make a new friend every practice.



Drill of the Week

WEEK 1

- FMS: Throwing
- TIP: Step when you throw the ball
- DRILL: Wall Passes

Description:

- All players need a basketball.
- Players will stand approximately 1.0m-1.5m away from the wall, depending on the skill level of the player.
- The coach will advise the players to aim for an imaginary target on the wall for them to hit with the basketball.
- The player will throw the ball at the wall and try to catch it when it returns.
- Balls thrown higher on the wall give kids more time to adjust their hands and reaction time to catch the ball.

WEEK 2

- FMS: Catching
- TIP: Watch the ball with your eyes
- DRILL: Toss, clap and catch (when the ball is in the air)

Description:

- Toss & Catch requires players to focus on the ball.
- The player with two hands holding the basketball will "toss" it up and catch it on its way down.
- Players are encouraged to always keep their eyes on the basketball (tracking the ball) and to toss it vertically, not forward/ backward/sideward.
- Toss, Clap, Catch is similar to Toss & Catch but with the requirement to "clap" while the basketball is in the air.
- Players are recommended to toss the basketball higher in order to accomplish this activity successfully.
- Depending on their skill level, allow the basketball to hit the floor while the player claps and then catch the basketball.

WEEK 3

- FMS: Balance
- TIP: Stay low (Stable) *Kathy to send video
- Drill: Run, Freeze, Balance

- Step 1: The coach will say "Go!" and the players will start to run around the gym.
- Step 2: The coach will then yell "Freeze!" and the players will freeze like a statue.
- Step 3: The coach can add other factors like "Stand on your right leg only."
- Step 4: Repeat Steps 1-3.



Drill of the Week (Cont'd)

WEEK4

- FMS: Skipping
- TIP: Swing your arms and explode
- Drill: Skip Tag

Description:

- One player or coach will be designated as the person who is "it."
- All players, including the person who is "it," will be skipping to move (elaborating on the 1, 2 lay-up form, same hand + same leg).
- When a player is tagged, they will join the person who is "it."
- Players that are "it" will need to skip to catch the other players.

WEEK 5

- FMS: Agility
- TIP: Change Speed, change direction, plant and explode
- Drill: Give and go with the coach

Description:

- The players will be grouped into 2 teams starting in diagonal corners of the half court facing the basket with a basketball.
- One coach will be at one basket and the other coach will be at the other basket.
- The players will wait for the coach's command.
- When the coach says "Go," the player will dribble the basketball towards the basket then pass the ball to the coach.
- The coach will return the pass and the player will complete the drill by performing a lay-up.
- The player will then get their rebound and return to the back of the line.

WEEK 6

- FMS: Running
- TIP: Swing your arms and head up (same time)
- Drill: Cheetahs

Description:

- Players line up on the baseline.
- The objective of this game is to run across to the opposite baseline without getting tagged.
- The coach will be the "Cheetah" at half court.
- The coach will yell "Cheetahs!" and the players will run towards the opposite baseline.
- If tagged, they will become a cheetah with the coach. Repeat process.

WEEK 7

- FSS: Passing
- TIP: Extend your arms
- Drill: Stationary Partner Passing

- Players are partnered up and an appropriate distance for them to pass the basketball.
- Player with the basketball will pass the basketball by taking a step forward and extending their elbow with thumbs pointing down or towards their target.
- Player receiving the pass will take a step forward to reach and catch for the basketball.
- Repeat steps.



Drill of the Week (Cont'd)

WEEK 8

- FMS: Jumping
- TIP: Bend your knees and use your legs
- Drill: Cone Jumps

Description:

- Cones are placed 6x3 lines parallel to the sideline.
- Places a basketball on top of the cone nearest to the wall, it will rest there.
- Each basketball must be at an appropriate distance in order for the player to perform a pass towards the imaginary target.
- Players will jump over each cone until they reach the end.
- When they reach the end, players will pick up the basketball and hit the imaginary target placed on the wall.
- Once completed, place the basketball down on the cone and hop back over the cones to the end of the line.

WEEK 9

- FMS: Coordination
- TIP: First get good, then get fast
- Drill: Partner ball carry (two players wearing the same team)

Description:

- Players are paired up according to their height and will start on the baseline or sideline (e.g. 5 lines of 2 pairs or 2 lines of 5 pairs).
- First pair in each line will start by placing the basketball on their hips.

- They are not allowed to use any other body parts to carry the basketball, i.e. no hands.
- The ball must always be in the side-to-side position so players cannot be back-to-back or side-to-back.
- Hands must be raised so no contact between the hands and the ball can occur. If the ball drops, simply pick up the ball and go back to where the ball was dropped.
- Change the location of the ball (e.g. if started with the hips, change it to shoulders).

WEEK 10

- FSS: Defense
- TIP: Arms out wide, get low
- Drill: Coach says

- "Coach Says" is similar to Simon Says. The objective of the game is to do everything the coach instructs, but he or she must say "Coach Says" before every request.
- When the coach states "Coach says down!" all players will slap the ground and yell "Defense!" as they assume a defensive stance.
- When the coach states "Coach says up!" all players will jump as high as they can, grab the basketball with their arms in the air, and yell "Rebound!"
- When the coach states, "Coach says this way!" and points to the right, all players will do a hop facing the right and then hop back facing the coach.
- When the coach states, "Coach says this way!" and points to the left, all players will do a hop facing the left and then hop back facing the coach.
- When the coach states, "Coach says fire!" all players will perform
 a quick feet drill, tapping their feet against the floor as fast as they
 can while yelling.

Coaching Guidelines Drill of the Week (cont'd)

WEEK 11

- FSS: Shooting
- TIP: Bend your knees and use your legs
 - Phase 1: Get low
 - Phase 2: Exploded
 - Phase 3: Follow Through
- Drill: Shooting Lines

Description:

- Players are in two lines. One line on each side diagonal to the mini-hoops (5 players on each side = 10 players on one half of the court).
- Players must perform one shooting action at a time.
- They will get their own rebound, pass it to the next person in the line, and then return to the back of the line.
- B.E.E.F.
- Balance Feet shoulder width apart and knees bent.
- Eyes Choose a target (Front rim, center of hoop or back rim).
- Elbow Locked in an "L" shape with the ball above elbow.
- Follow Through Straighten elbow and shoot over the rim.

WEEK 12

- FSS: Dribbling
- TIP: Cushion the ball
- Drill: Dribble Relays

- Players are on each baseline in 4 lines, shown in diagram 1.
- A cone is placed at close to half court, directly in front of each respective line.
- The first person in each line will dribble with their dominant hand towards the cone.
- Once the player reaches the cone, they will go around it and head back towards their line. Next player goes.

Proofices

Practice #1

Positive Attitude

■ Download Quick Guide

Practice #2

Sportsmanship

Download Quick Guide

Practice #3

Teamwork

Download Quick Guide

Practice #4

Respect

■ Download Quick Guide

Practice #5

Leadership

Download Quick Guide

Practice #6

Health & **Fitness**

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Practice #7

Positive Attitude

■ Download Quick Guide

Practice #8

Sportsmanship

■ Download Quick Guide

Practice #9

Teamwork

Download Quick Guide

Practice #10

Respect

■ Download Quick Guide

Practice #11

Leadership

■ Download Quick Guide

Practice #12

Health & **Fitness**

■ Download Quick Guide

Practice #1

Positive Attitude

■ Download Quick Guide



Open Gym/ Parent Meeting



- Make sure equipment is set up i.e. Nets, Practice Plan Posters, Basketballs, Cones, etc.
- Safety scan of the gym is completed
- Explain program/philosophy to parents (refer to coach/parent meeting on previous page)
- One coach will talk with parents while the other can work with the children
- Inform parents about "Parents' Day" on Week 12
- Items to discuss with parents (See page 25)



Welcome Group Circle



- Bring it in...slow clap...|r. NBA cheer
- Ir. NBA is all about FUN!
- Ice Breaker: Get to know your coaches/teammates
- The key theme today is Positive Attitude!
 - Balance fun with fundamentals and always have patience
 - The three E's Encouragement, Energy and Enthusiasm are essential

Warm-Up Games (10 mins)



Zoo Keeper







- Players are paired up according to their abilities. Designate a "partner one" and "partner two" in each pair.
- Have all partner ones (Zoo Keepers) go to the centre of the gym, face the centre, and cover their eyes. Partner twos (the Animals) "escape" their partners by moving through the space with an animal movement that you choose.
- On the command "Zoo keepers, find your animals!" the zoo keepers open their eyes and must locate and gently tag their partner to 'capture' them.
- Once captured, the zoo keepers must accompany their partners and take them back to the zoo (designate a zoo location on the court).
- Have partners switch roles and repeat an equal number of times.
- Coaches, watch for players who are running and encourage them to participate.

Teaching Notes:

- Frogs (Jumping)
- Kangaroos (Shooting)
- Crab (Defense Shuffle)
- Cheetah (Sprinting)
- #1 Rule: No Running! (Unless as a cheetah)
- Players are ONLY supposed to catch their partners



Dynamic Warm-Up



Coaches: Please ensure that you only choose a few drills for your dynamic warm up and NOT all of them

Crab Shuffles (Defensive Slides)

Starting in a crab lateral position facing the sideline in a ready stance, the player will be low with their arms out. The lead foot will be moving laterally by stepping towards the opposite baseline. The trail foot will then follow, but it is important that the feet do not cross! Keep a shoulder width distance at all times.

Tall Grass Run (High Knees) 🕨 🗏

Acting like they're in a field of tall grass, the players must take their leg up to their chest in a fast motion to get over the tall grass. Encourage participants to use their arms to move quickly through the field. Advise them to keep their backs straight and avoid leaning forward or backwards.

Hot Floors (Butt Kicks)

Acting like the floor is on fire, the players will place their hands behind their backs. They will keep their thighs perpendicular to the floor as the heels of their feet touch their hands. It will be a quick switch from one leg to the other.

Spider Steps (Carioca)

Starting in a lateral position facing the sideline, the "outside foot" is the designated foot facing the outside of the court. The "inside foot" is the designated foot facing the inside of the court. The player will begin by placing their outside foot over their inside

foot to the other side. The inside foot will then go under the lead foot (outside foot) back to the normal position. The outside foot will then go under the inside foot to the other side. The inside foot will once again go over the lead foot (outside foot) back to the normal position. Continue this pattern and make sure to perform this drill in both directions. The hips will be swiveling as the player moves laterally.

Lion Lunges (Walking Lunges)



Players are to take a step forward with their lead leg bent in a 90 degree angle, lowering their hips with their thigh parallel to the floor. The trail leg must be straight for balance. Starting with the trail leg, take a step forward again and it will become their lead leg bent in a 90 degree angle.

Backward Run

Running backwards, tell players to maintain arm action to increase speed.

Side-to-Side Kick 🕨 🗏

Players start by facing the wall with their hands on it roughly 0.5m away from the wall. Begin by swinging legs side to side, back and forth, across the body. It is best to increase the full range of motion with each swing to feel the stretch. Use the hips to swivel and maintain swing.

Front-and-Back Kick 🕨 🗏

Players start by standing beside the wall with the right leg closest to the wall and the right side of their body on the wall. Keep left leg in the stationary position and swing the right leg back and forth. Repeat with the other leg.



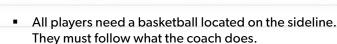
Fundamental/Basketball Skills (20 mins)











- The coach will start off by warming up the fingers by doing finger taps using their fingertips.
- The coach will then put the basketball around their chest, waist, knee and head level.
- Players will mimic the coach's movements.
- After a few times, the coach will instruct them to change directions.

Teaching Notes

 Players may have a difficult time circling the basketball around their body therefore encourage them to circle it against their body



Toss & Catch/Toss, Clap, Catch







- All players need a basketball.
- Toss & Catch requires players to focus on the ball.
- The player with two hands holding the basketball will "toss" it up and catch it on its way down.
- Players are encouraged to always keep their eyes on the basketball (tracking the ball) and to toss it vertically, not forward/backward/sideward.
- Toss, Clap, Catch is similar to Toss & Catch but with the requirement to "clap" while the basketball is in the air.
- Players are recommended to toss the basketball higher in order to accomplish this activity successfully.
- Depending on their skill level, allow the basketball to hit the floor while the player claps and then catch the basketball.

Teaching Notes

- Make sure there is a good amount of space between players
- Players are to use the full gym
- For higher-skilled players, introduce 2, 4, 6 claps



Wall Passes







- All players need a basketball.
- Players will stand approximately 1.0m-1.5m away from the wall, depending on the skill level of the player.
- The coach will advise the players to aim for an imaginary target on the wall for them to hit with the basketball.
- The player will throw the ball at the wall and try to catch it when it returns.

Teaching Notes

 Balls thrown higher on the wall give kids more time to adjust their hands and reaction time to catch the ball



Shooting Lines









- MINI-HOOP Players are in two lines. One line on each side diagonal to the mini-hoops (5 players on each side = 10 players on one half of the court)
- Players must perform one shooting action at a time.
- They will get their own rebound, pass it to the next person in the line, and then return to the back of the line.

B.E.E.F

- Balance Feet shoulder width apart and knees bent.
- Eyes Choose a target (Front rim, center of hoop or back rim).
- Elbow Locked in an "L" shape with the ball above elbow.
- Follow Through Straighten elbow and shoot over the rim.

Teaching Notes

- One basketball each line
- Kids are encouraged to cheer for their teammates
- Scores will NOT be kept



48

Collaborative Games (6 mins)









- Players will start on the baseline or sideline with a basketball.
- When the coach says "Green light," the player will jog/run towards the other baseline while dribbling.
- When the coach says "Yellow light," the player will move slowly while dribbling.
- When the coach says "Red light," the player stops in a ready stance.
- When the coach says "Orange light," the player must place the basketball down and run around the basketball in a circle before picking it up.
- Remind the younger players who are just learning that this is not a race.
- LOAD: When the coach says "Red light," and the player is still moving, the player must return to the baseline and start over.

Teaching Notes

- On red light, players are advised to perform a jump, stop, ready / athletic stance
- Ready stance Feet shoulder width apart, knees bent, back straight, hands in shooting position

Cool Down/Wrap-Up (5 mins)



• What's the theme of the day? How was it displayed on the court?



- What's one new thing you learned today?
- Put your name on the ball and bring it next week
- Next week, tell me how you demonstrated a **POSITIVE ATTITUDE**
- Bring it in...slow clap...|r. NBA cheer!

50



Practice #2

Sportsmanship



Parents in the Circle Clap - Every Week



- Bring it in...slow clap...|r. NBA cheer!
- How did you demonstrate a Positive Attitude since we last had Jr. NBA?
- The key theme today is Sportsmanship!
 - Treat all players fairly but adjust your style to suit individual personalities
 - Demonstrate to your players the value of being a good sport

Warm-Up Games (8 mins)



Basketball Geography







- Players will start at Half Court.
- The coach will begin by showing the players the lines on the basketball court.
- Once all players understand the court markings, the coach will yell out a location on the basketball court, e.g. "Show me the baseline!"

- The players will then run to the location.
- Advise players playing the game for the first time to follow the crowd if they are not aware of the location.
- The coach will yell out another location, e.g. "Show me the sideline!" The players will then run to that location.
- Teaching Purpose: Coach says, "The baseline and the sideline make up the boundaries of the basketball court. Players are not allowed to go outside of the boundaries or else it will be a turnover."
- LOAD: Coach to yell three locations
- LOAD: Include a basketball

Teaching Notes

- Coaches are to explain the different locations on the court and their purpose
- Locations on court
 - Baseline/Sideline
 - Foul/3-point line
 - Key/ Block
 - Half Court



















Practice #2 Sportsmanship (Cont'd)



WATER BREAK

Fundamental/Basketball Skills (14 mins)

(2E)

Shooting Lines











Frog Jumps







- All players will start on the sideline.
- Each player will be in a frog position (knees bent, butt down, hands in front).
- They will then explode upwards from a frog position and jump as high as they can.
- The players jump until they reach the opposite sideline.



1, 2, 3 Shots









- All players need a basketball and will start on the 3-point line located by the basket facing the coach.
- Phase 1: Knees bent in a frog position; basketball in front with the strong/dominant hand in the middle of the ball and other hand on the side of ball.
- Phase 2: Without moving from the frog position, players will lift the ball above their shoulders forming a 90 degree angle (like an elephant trunk) with both hands on the side acting as a holder. *NOTE* Ball must always be above strong hand elbow.
- Phase 3: Player will explode upwards using their legs and will simultaneously extend hands to shoot the basketball into the hoops. Remember to follow through.

Teaching Notes

- NO NETS! Drill designed to work on form and technique
- All players must be facing the coach

Practice #2 Sportsmanship (Cont'd)



WATER BREAK

Collaborative Games (13 mins)



What Time Is It Mr. Ref?









- All players will start on the baseline.
- The coach ("Mr. Ref") will either start on the opposite baseline or half court line facing the other direction so he/she is not able to see the players.
- The players will yell "What time is it Mr. Ref?" together.
- The coach will then respond by yelling out a number (e.g. "10 o'clock!")
- The players will then take ten big steps towards the other baseline.
- After completing the steps, the players will ask, again, "What time is it Mr. Ref?" if the coach yells out "Game time!" the coach is allowed to turn around to tag the player(s).
- The players will run back to the baseline before they are caught to be "safe".
- Once caught, the player now joins the referee.
- LOAD: Include a basketball.

Teaching Notes

- Watch for players who are not taking the correct amount of steps and encourage them to play by the rules
- Remember the theme of practice Sportsmanship!

Cool Down/Wrap-Up (5 mins)



What's the theme of the day? How was it displayed on the court?



- What's one new thing that you learned today?
- Remember to bring your ball next week
- Next week, tell me how you demonstrated SPORTSMANSHIP
- Bring it in...slow clap...Jr. NBA cheer!

Practice #3

Teamwork



Open Gym/ Welcome Group Circle



- Bring it in...slow clap...]r. NBA cheer!
- How did you demonstrate Sportsmanship since we last had Jr. NBA?
- The key theme today is **Teamwork!**
 - Stress the importance of working together
 - Being part of a team means demonstrating commitment, taking responsibility, and being accountable

Warm-Up Games (8 mins)



Run, Freeze, Balance







All players are scattered using the full court.

- Step 1: The coach will say "Go!" and the players will start to run around the gym
- Step 2: The coach will then yell "Freeze!" and the players will freeze like a statue
- Step 3: The coach can add other factors like "Stand on your right leg only"



Dynamic Warm-up

















- Players are paired up according to their height and will start on the baseline or sideline (e.g. 5 lines of 2 pairs or 2 lines of 5 pairs).
- First pair in each line will start by placing the basketball on their hips.
- They are not allowed to use any other body parts to carry the basketball, i.e. no hands.
- The ball must always be in the side-to-side position so players cannot be back-to-back or side-to-back.
- Hands must be raised so no contact between the hands and the ball can occur. If the ball drops, simply pick up the ball and go back to where the ball was dropped.
- Change the location of the ball (e.g. if started with the hips, change it to shoulders).

Teaching Notes

- Hips
- Shoulders
- Knees
- Forehead
- Players are encouraged to cheer for their teammates
- One ball per line



WATER BREAK

Practice #3 Teamwork (Cont'd)

Fundamental/Basketball Skills (20 mins)

Wall Passes

ir.¶nba

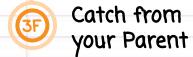






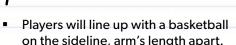
TIME

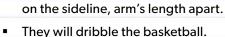
7 MINS











- The coach will approach each player and ask for a pass.
 The coach will return the ball with a chest pass/bounce pass.
- The coach must be at an appropriate distance from the player so the player is able to catch/track the basketball correctly.
- The player will then continue to dribble the ball as the coach moves on to the next player in line.
- The coach will perform the same with the rest of the players.
- Coaches make sure that players keep their heads up while dribbling the basketball.
- Repeat in reverse direction.

Teaching Notes

- The coach is able to switch dribble activities from right hand dribbles to left hand dribbles.
- Bounce Pass Similar to a chest pass but with a bounce which hits the ground 2/3rds of the way to the receiver.

DIAGRAM 1

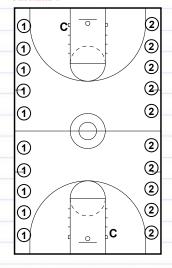


DIAGRAM 2

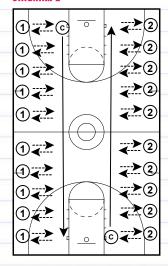
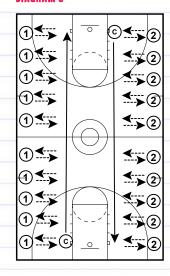


DIAGRAM 3





Practice #3 Teamwork (Cont'd)











- Players line up in front of hoops. Ten in each line.
- First player in line will shoot the basketball by demonstrating the 1, 2, 3 shots exercise instructed by the coach.
- The coach will say

Shooting

Welcome

- "One!" and the player will go down in a frog position
- "Two!" the players will lift up the basketball
- "Three!" they will explode upwards to shoot the basketball
- The player who shoots the basketball will get the rebound and return to the back of the line.

Teaching Notes

• Either each player has a basketball OR 1 basketball is at the front of the line. If there is only 1 ball, players must get their own rebound and pass it to the next person in line.

Collaborative Games (10 mins)









- Place ten disc cones upwards and ten disc cones downwards scattered around the gym.
- The players will be separated into two groups: one group will be "Volcanoes" and the other group will be "Craters."
- A volcano is the disc cone facing upwards.
- A crater is the disc cone facing downwards.
- A volcano's objective is to dribble around the basketball court and turn over all the crater cones to make them volcanoes.
- A crater's objective is to dribble around the basketball court and turn over all the volcano cones to make them craters.
- Once they have turned over the cone, they must move on to the next one. Coach should set the time to 5 minutes.
- After 5 minutes, the greater amount of volcanoes or craters, is declared the winner. 5 minutes left, play again!

Teaching Notes

- Players are to move around and turn over as many cones are possible
- Players are not allowed to guard one cone

Cool Down/Wrap-Up (5 mins)



What's the theme of the day? How was it displayed on the court?



- What's one new thing that you learned today?
- Remember to bring your ball next week
- Next week, tell me how you demonstrated TEAMWORK!
- Bring it in...slow clap...|r. NBA cheer!



63

Practice #4





Open Gym/ Welcome Group Circle



TIME

2 MINS

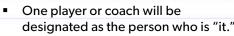
- Bring it in...slow clap...Jr. NBA cheer!
- How did you demonstrate Teamwork since we last had Ir. NBA?
- The key theme today is **Respect**!
 - Promote a respectful environment at all times
 - Be considerate and demand the same from your players

Warm-Up Games (8 mins)



Skip Tag





- All players, including the person who is "it," will be skipping to move (elaborating on the 1, 2 lay-up form, same hand + same leg).
- When a player is tagged, they will join the person who is "it."
- Players that are "it" will need to skip to catch the other players.

Teaching Notes

 Coaches, be sure to watch players who are running and encourage them to skip



Dynamic Warm-up









Volcanoes & Craters











WATER BREAK

Fundamental/Basketball Skills (20 mins)



Righty-Lefty







- All players will start on the baseline with a basketball.
- They will dribble the basketball to half court using their right hand.
- Once they pass half court they will switch hands to the left and will continue towards the opposite baseline, dribbling with their left hand.
- They will repeat the same process going back to the opposite baseline.

Teaching Notes

LOAD: Skip, backwards walk/job, shuffle while dribbling



Welcome

Coaching Guidelines

Practices 1 2 3 4 5 6 7 8 9 10 11 12

Appendices



Practice #4 Respect (Cont'd)









- Players line up on the baseline or sideline.
- Coach will focus on lay-up footwork.
- For right handed lay-ups, put right foot forward, left foot follows and explodes up. Right hand and right leg rise at the same time.
- For left handed lay-ups, put left foot forward, then right foot follows and explodes up. Left hand and left leg rise at the same time.
- The players will perform this activity towards the baseline/ sideline and back.





1-2 Step Lay-Ups







- Players will line up 1.5–2.0 metres away from the basket in a 45 degree angle.
- The players will implement what they have learned in the shadow lay-up drill.
- The players do not dribble the ball.
- Players will perform a lay-up with a basketball.
- If the baskets on both ends are the same height, the player who performed a lay-up will get his or her rebound and go to the opposite basket. If the baskets are not the same height; the player who performed the lay-up will get his or her rebound and rejoin at the back of the line.

Aim/Push Release

- Always use the backboard.
- Aim at the upper corner of the backboard square.
- Shoot the basketball softly.
- Player pushes the ball off of fingertips towards the upper corner of the square on the backboard.

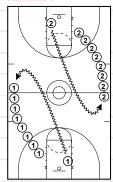
DIAGRAM 1



DIAGRAM 2



DIAGRAM 3



Practice #4 Respect (Cont'd)



WATER BREAK

Collaborative Games (7 mins)



Give & Go with Coach







- The players will be grouped into 2 teams starting in diagonal corners of the half court facing the basket with a basketball.
- One coach will be at one basket and the other coach will be at the other basket.
- The players will wait for the coach's command.
- When the coach says "Go," the player will dribble the basketball towards the basket then pass the ball to the coach.
- The coach will return the pass and the player will complete the drill by performing a lay-up.
- The player will then get their rebound and return to the back of the line.

Teaching Notes

- Coaches be vocal and coach your players!
- Set a goal for the whole team to achieve. For example, "Today's practice, we have to make 5 lay-ups as a team."

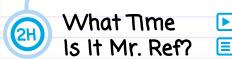






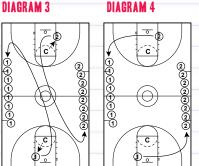


DIAGRAM 1



DIAGRAM 2





Cool Down/Wrap-Up (5 mins)



What's the theme of the day? How was it displayed on the court?



- What's one new thing you learned today?
- Remember to bring your ball next week
- Next week, tell me how you demonstrated RESPECT!
- Bring it in...slow clap...|r. NBA cheer!

Practices 1 2 3 4 5 6 7 8 9 10 11 12

Appendices



Practice #5

Leadership



Open Gym/ Welcome Group Circle



- Bring it in...slow clap...]r. NBA cheer!
- How did you demonstrate Respect since we last had Jr. NBA?
- The key theme today is **Leadership!**
 - Lead by example and be a good role model
 - Express a confident demeanour and project your voice

Warm-Up Games (8 mins)



Freeze Tag



- One player or coach will be designated as the person who is "it".
- When a person designated as "it" tags other players, they are "frozen" and must stand in place without moving until they are "unfrozen."
- An "unfrozen" player may "unfreeze" others by touching them.
- Use the full gym for this game.









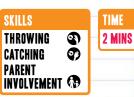


WATER BREAK

Fundamental/Basketball Skills (20 mins)









Partner Passing





Players are partnered up and an appropriate distance for them to pass the basketball.

- Player with the basketball will pass the basketball by taking a step forward and extending their elbow with thumbs pointing down or towards their target.
- Player receiving the pass will take a step forward to reach and catch for the basketball.
- Repeat steps.

Teaching Notes

Chest pass, Bounce pass and Overhead pass

Practice #5 Leadership (Cont'd)



Swipers







- All players should have a basketball.
- Coach will direct players to dribble around the full court.
- When the coach yells out "Swipers!" all players will be allowed to steal/knock away other players' basketballs.
- If the basketball gets knocked away, the player must raise the basketball over his or her head and call for their teammates (e.g. "LAKERS! LAKERS! LAKERS!")
- Another teammate will roll the basketball between their legs allowing them to come back into the game.

Teaching Notes

- LOAD: Coaches can add in different types of dribbling once players can do this. (E.g. Speed dribbles, power dribbles, low dribbles, etc.)
- divide into two groups: 1 group with basketball, 1 group playing defense
- Once all of the defense knocks away the basketballs, they teams switch.
- Coach sets a time limit for the teams to switch



72

Give & Go with Coach









Collaborative Games (7 mins)



Pirate's Gold







- Players are separated into two lines of ten players facing the hoop in single file.
- Cones are placed on each side of the court (e.g. 10 cones for team 1 and 10 cones for team 2, with the half court line dividing the teams)
- One basketball in the front of each line.
- Each player will get one attempt to shoot the basketball.
- Make or miss, the player will rebound the basketball and pass it to the next person in line.
- If the player misses, they will return to the back of the line.
- If the player scores, the player will take a cone from the other team's side and place it on their side.
- Players obtaining the cone must yell "ARRRGGHH!!" like a pirate to indicate the other team they are taking a treasure (Cone)

Teaching Notes

- Players are to encourage teammates
- Players obtaining the cone must yell "ARRRGGHH!!" like a pirate to indicate the other team they are taking a treasure (Cone)

Cool Down/Wrap-Up (5 mins)



What's the theme of the day? How was it displayed on the court?



- What's one new thing you learned today?
- Remember to bring your ball next week
- Next week, tell me how you demonstrated **LEADERSHIP!**
- Bring it in...slow clap...|r. NBA cheer!

Practice #6

Health & Fitness



Open Gym/ Welcome Group Circle



- Bring it in...slow clap...Jr. NBA cheer!
- How did you demonstrate Leadership since we last had Jr. NBA?
- The key theme today is **Health & Fitness!**
 - Emphasize good and healthy lifestyles
 - Being active is the best way to have fun

Warm-Up Games (8 mins)



Cheetahs



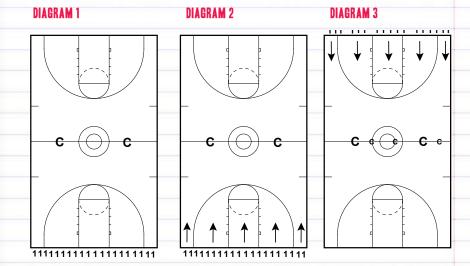




- Players line up on the baseline.
- The objective of this game is to run across to the opposite baseline without getting tagged.
- The coach will be the "Cheetah" at half court.
- The coach will yell "Cheetahs!" and the players will run towards the opposite baseline.
- If tagged, they will become a cheetah with the coach. Repeat process.

Teaching Notes

Let players go through the first few rounds before catching them





Dynamic Warm-up









WATER BREAK

Practice #6 Health & Fitness (Cont'd)

Fundamental/Basketball Skills (20 mins)









- Players are separated into two teams, one team per coach.
- The coach will be the leader starting off.
- The coaches will walk/jog around the gym doing an action (e.g. circling the basketball around their waist).
- The players must follow the leader and do whatever he or she is doing.
- The players will do the action for about 15-20 repetitions before changing to another action (e.g. shuffle/lateral dribbles).
- If the players are comfortable enough, the coach will only do one action, then go to the back of the line so the next person in line can be the new leader.

Teaching Notes

- Circle around ankles, knees, leg, waist, head
- Finger taps high, mid, low
- Left, right, shuffle, crossover dribbles



Pirate Treasure







- The objective of the game is to collect the other cones and place them in your team's corner.
- Players are NOT allowed to protect their corner.
- All players must be dribbling the basketball at all times while getting cones from the other team's corner.
- After a certain amount of time, the coach will end the game.
 The team with the most cones wins.
- Coaches to be pirates, if a coach tags a player, the player must return the gold from where they took it from.

Teaching Notes

- Encourage players to dribble at all times especially when they are taking cones from the other corner
- Encourage players to dribble diagonally while getting cones from the opposite corner
- LOAD: Use parents as the pirates to "pretend" catch the kids.
- Not too many parents on the court

DIAGRAM



Practice #6 Health & Fitness (Cont'd)









- Place Disc Cones in a V formation.
 1-2-2 for each team.
- Player will jump from one cone to the other by jumping with two feet.
- Players should line up at the bottom of the V.
- Each player will go one at a time then return to the end of the line.

Oribble Relays/ Dribble Relays/ Dribble Relays/







- Players are on each baseline in 4 lines, shown in diagram 1.
- A cone is placed at close to half court, directly in front of each respective line.
- The first person in each line will dribble with their dominant hand towards the cone.
- Once the player reaches the cone, they will go around it and head back towards their line. Next player goes.
- LOAD: Weak hand dribbles back and forth, left to right. Place cones in a zig zag formation.

DIAGRAM 1

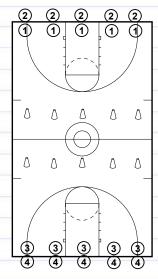


DIAGRAM 2

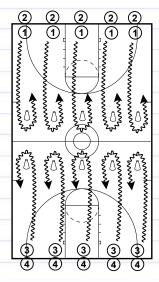


DIAGRAM 3

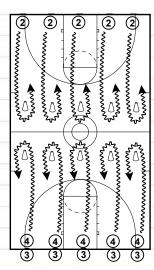
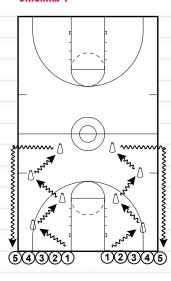


DIAGRAM 4



Practice #6 Health & Fitness (Cont'd)









- Cones are placed parallel to the baseline assigned to each team.
- The players will start on the sideline with their teams.
- Each player will have a basketball.
- When the coach says, "Go!" each player in front of the line will zig-zag through the cones and act as a defender.
- Players are encouraged to use both hands while dribbling, but not at the same time (i.e. when on the right side of the cone they will use their right hand; when on the left side of the cone they will use their left hand).
- The player will stay on the other end and wait for the rest of the team to finish. Go back and repeat the process.
- LOAD: Parents stand in front of cone to create "real" defender
- Parents do not actually steal. Play dummy defense.



Collaborative Games (7 mins)









Cool Down/Wrap-Up (5 mins)



What's the theme of the day?
How was it displayed on the court?



- What's one new thing that you learned today?
- Remember to bring your ball next week
- Next week, tell me how you demonstrated
 HEALTH & FITNESS
- Bring it in...slow clap...Jr. NBA cheer!

Practice #7

Positive Attitude



Open Gym/ Welcome Group Circle



- Bring it in...slow clap...Jr. NBA cheer!
- How did you demonstrate Health & Fitness since we last had Jr. NBA?
- The key theme today is **Positive Attitude!**
 - Balance fun with fundamentals and always have patience
 - The three E's Encouragement, Energy and Enthusiasm are essential

Warm-Up Games (8 mins)



Run, Freeze, Balance









Stationary Dribbling -







Follow the Coach

Players will be scattered in front of the coach. The players will mimic everything the coach does. Coach will instruct players with the following:

- Dribble right hand! Dribble high above shoulders, waist, knees
- Dribble left hand! Dribble high above shoulders, waist, knees
- Front crossover dribble
- Dribble on one knee, dribble on two knees, dribble sitting down/laying down
- Count to 10
- Get kids to yell
- Count fingers
- Coach to move around the court
- Parent involvement Mirror with the parent without a basketball



Dynamic Warm-up









WATER BREAK

Practice #7 Positive Attitude (Cont'd)

Welcome

Fundamental/Basketball Skills (24 mins)









Octopus



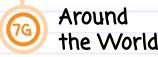




- Players line up on the baseline with a basketball.
- The objective of this game is to dribble the basketball across to the opposite baseline without getting the ball stolen.
- The coach will be the "Octopus" at half court.
- The coach will yell "Octopus!" then the players will dribble the ball towards the opposite baseline.
- If the ball gets stolen, they will put their ball away and become an octopus with the coach. Repeat process.

Teaching Notes

 Let players go through the first few rounds before stealing the basketball









- 5 shooting spots are placed around the hoop by cones.
- 2 players line up at each of the 5 spots.
- First player in each line will get a chance to shoot, then get their own rebound, then return to the back of the line.
- Each player will get to shoot 3 times, make or miss. After 3 attempts, they will rotate one to the right. Repeat steps.

Teaching Notes

- Coach yells "Ir. NBA!" (blow whistle) then the players will touch a wall.
- Once they touch the wall, the players will return to a different shooting spot.



Pirate's Gold





DISC CONE













Practice #7 Positive Attitude (Cont'd)



WATER BREAK

Collaborative Games (7 mins)



Pirate's Gold



EOUIPMENT BASKETBALL MINI-HOOP DISC CONE





Cool Down/Wrap-Up (5 mins)



What's the theme of the day? How was it displayed on the court?



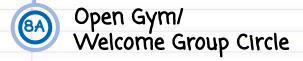
- What's one new thing that you learned today?
- Remember to bring your ball next week
- Next week, tell me how you demonstrated a **POSITIVE ATTITUDE!**
- Bring it in...slow clap...Jr. NBA cheer





Practice #8

Sportsmanship





- Bring it in...slow clap...|r. NBA cheer!
- How did you demonstrate a Positive Attitude since we last had Ir. NBA?
- The key theme today is Sportsmanship!
 - Treat all players fairly but adjust your style to suit individual personalities
 - Demonstrate to your players the value of being a good sport

Warm-Up Games (8 mins)





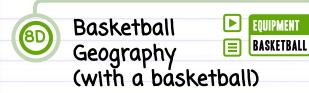




Dynamic Warm-up











WATER BREAK

Fundamental/Basketball Skills (20 mins)









Cone Jumps (Include Wall Passes)





TIME 4 MINS

- Cones are placed 6x3 lines parallel to
- Places a basketball on top of the cone nearest to the wall, it will rest there.
- Each basketball must be at an appropriate distance in order for the player to perform a pass towards the imaginary target.
- Players will jump over each cone until they reach the end.
- When they reach the end, players will pick up the basketball and hit the imaginary target placed on the wall.
- Once completed, place the basketball down on the cone and hop back over the cones to the end of the line.

Practice #8 Sportsmanship (Cont'd)

DIAGRAM 1

jr.§nba

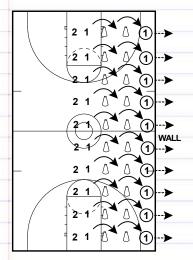


DIAGRAM 2

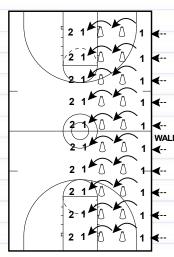


DIAGRAM 3

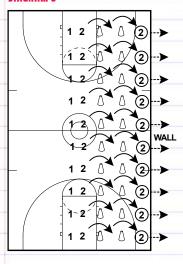
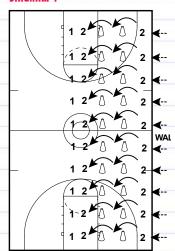


DIAGRAM 4





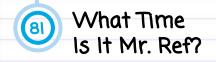






WATER BREAK

Collaborative Games (7 mins)









Cool Down/Wrap-Up (5 mins)



What's the theme of the day? How was it displayed on the court?



- What's one new thing that you learned today?
- Remember to bring your ball next week
- Next week, tell me how you demonstrated **SPORTSMANSHIP!**
- Bring it in...slow clap...Jr. NBA cheer!

Practice #9

Teamwork



Open Gym/ Welcome Group Circle



- Bring it in...slow clap...|r. NBA cheer!
- How did you demonstrate Sportsmanship since we last had Ir. NBA?
- The key theme today is **Teamwork!**
 - Stress the importance of working together
 - Being part of a team means demonstrating commitment, taking responsibility, and being accountable

Warm-Up Games (8 mins)



Skip Tag









Dynamic Warm-up

















WATER BREAK

Fundamental/Basketball Skills (20 mins)











- The players will line up with their teams on the baseline (e.g. 4 lines, 5 players on each team).
- The player in front of the line will have the basketball. He or she will either go over the heads of their teammates or under their legs to pass the basketball.
- The player receiving the pass will do the opposite of what the first person did (e.g. First person goes over, second person goes under).
- LOAD: Five dribbles right/left hand before passing it back; variations of dribbles.
- Parent involve Team of parents vs. kids

Practice #9 Teamwork (Cont'd)









- Similar to "Monkey in the middle," this game's objective is to keep the basketball away from the "monkey" in the middle. The monkey in the diagram will be player #2. Player #2 must always stay within the square during this drill.
- Players are grouped in their teams. One player will be at the "rest station". In this diagram player #5 is in the rest station.
- Place four cones in a square formation.
- Three players will play offense and one player will play the "monkey" on defense.
- The three offensive players will each be stationed at a different cone.
- One cone will always be open.
- The player with the basketball can only throw left or right, but never over the head of the monkey to the opposite side.
- The players who do not have the basketball must either receive the pass or "fill in" the spot that is open.
- The defense will try their best to steal the basketball within 30 seconds and a new monkey will be designated as the defender. The player who was playing defense will rotate to the rest station, taking a break while the other 4 players are in the drill.

Teaching Notes

It is important to keep the player in the middle engaged in this activity



1-2 Step Lay-Ups



EQUIPMENT BASKETBALL MINI-HOOP DISC CONE

SKILLS COORDINATION 🕥 JUMPING

TIME 6 MINS



Pass It Down | The Line



SKILLS THROWING CATCHING 9 COORDINATION 🗿

TIME 6 MINS

- 5 players evenly spaced out on the sidelines with cones.
- 5 players on each baseline in single file with a basketball
- First player passes down the line to each player that is standing in front of a cone
- When the player passing the ball reaches at the end of the line, they will then make a layup towards the basket
- Players waiting the line follows the same steps
- Same steps apply for left handed layups

DIAGRAM 1

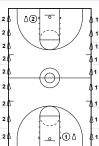


DIAGRAM 2

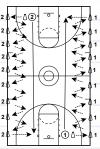
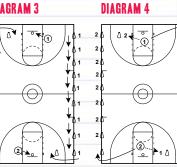


DIAGRAM 3





Practice #9 Teamwork (Cont'd)



WATER BREAK

Collaborative Games (4 mins)



Wolf & Sheep







- The coach will designate a "safe zone" (e.g. the lane)
- A player or coach will be designated as the "wolf" and the rest of the players will be the sheep.
- All players will be dribbling about the court but are not allowed to hang around the safe zone.
- When the coach yells out, "The wolf is out!" the wolf will be allowed to steal the basketballs from the sheep.
- If the ball is stolen, the sheep will now become a wolf.
- The coach will stop the wolves by yelling "It's safe to play!" At which time the players will return to dribbling their basketballs around the court without getting their ball stolen.

Teaching Notes

- Change the safe zone to different places so players do not hang around it during the activity
- Change safe zone to half-court circle, semi-circle on the foul line, etc.

DIAGRAM 1



DIAGRAM 2



DIAGRAM 3



DIAGRAM 4



DIAGRAM 5



DIAGRAM 6



Cool Down/Wrap-Up (5 mins)



What's the theme of the day? How was it displayed on the court?



- What's one new thing that you learned today?
- Remember to bring your ball next week
- Next week, tell me how you demonstrated TEAMWORK!
- Bring it in...slow clap...Jr. NBA cheer!

Practice #10





Open Gym/ Welcome Group Circle



TIME

3 MINS

- Bring it in...slow clap...|r. NBA cheer!
- How did you demonstrate Teamwork since we last had |r. NBA?
- The key theme today is **Respect!**
 - Promote a respectful environment at all times
 - Be considerate and demand the same from your players

Warm-Up Games (8 mins)



Coach Says



- "Coach Says" is similar to Simon Says.
 The objective of the game is to do
 everything the coach instructs, but
 he or she must say "Coach Says" before every request.
- When the coach states "Coach says down!" all players will slap the ground and yell "Defense!" as they assume a defensive stance.
- When the coach states "Coach says up!" all players will jump as high as they can, grab the basketball with their arms in the air, and yell "Rebound!"

- When the coach states, "Coach says this way!" and points to the right, all players will do a hop facing the right and then hop back facing the coach.
- When the coach states, "Coach says this way!" and points to the left, all players will do a hop facing the left and then hop back facing the coach.
- When the coach states, "Coach says fire!" all players will perform a quick feet drill, tapping their feet against the floor as fast as they can while yelling.

Teaching Notes

 Defensive stance – Feet shoulder width apart, knees bent, back straight, hands out wide to disrupt the offensive player



Dynamic Warm-up



SKILLS
ALL SKILLS & ①

& ② ② ② ②





Pirate Treasure



SKILLS
RUNNING
COORDINATION

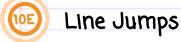




WATER BREAK

Practice #10 Respect (Contid)

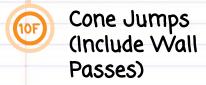
Fundamental/Basketball Skills (20 mins)



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- Each player finds a line on the court.
- With two feet or one foot (right or left), players will jump
 - Back and forth
 - Side to side
 - X
 - 4 corners







COORDINATION 🗿













WATER BREAK

Collaborative Games (7 mins)









5 MINS

Cool Down/Wrap-Up (5 mins)



- What's the theme of the day? How was it displayed on the court?
- What's one new thing that you learned today?
- Remember to bring your ball next week
- Next week, tell me how you demonstrated RESPECT!
- Bring it in...slow clap...Jr. NBA cheer!





TIME

2 MINS

TIME

2 MINS

Practice #11 (stations)

Leadership



Open Gym/ Welcome Group Circle



- Bring it in...slow clap...Jr. NBA cheer!
- How did you demonstrate Respect since we last had Ir. NBA?
- The key theme today is Leadership!
 - Lead by example and be a good role model
 - Express a confident demeanour and project your voice

Warm-Up Games (8 mins)

What Time Is It Mr. Ref (with basketball)

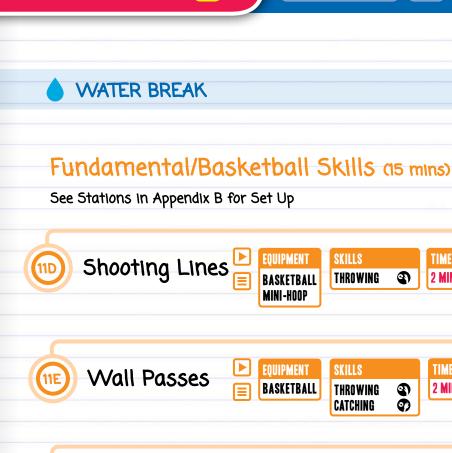






Dynamic Warm-up

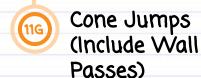






















Practice #11 Leadership (Cont'd)









TIME

2 MINS



Dribble Relays/ 🕒 Zig Zag







WATER BREAK

Collaborative Games (12 mins)

Pass It Down **D** The Line



EOUIPMENT BASKETBALL MINI-HOOP DISC CONE





Cool Down/Wrap-Up (5 mins)



What's the theme of the day? How was it displayed on the court?



- What's one new thing that you learned today?
- Remember to bring your ball next week
- Remind your parents about "Bring Your Parents to Jr. NBA Day!"
- Make parents sign a waiver prior to participating in next week's practice
- Make sure your parents wear indoor footwear (sneakers)
- Remind parents "No Dunking!"
- Next week, tell me how you demonstrated **LEADERSHIP!**
- Bring it in...slow clap...Jr. NBA cheer!



Practice #12 (stations)

Health & Fitness

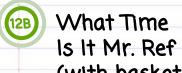


Open Gym/ Welcome Group Circle



- Welcome parents
 - Baye Fun!
- Bring it in...slow clap...|r. NBA cheer!
- How did you demonstrate a Leadership since we last had Ir. NBA?
- The key theme today is **Health & Fitness!**
 - Emphasize good and healthy lifestyles
 - Being active is the best way to have fun

Warm-Up Games (8 mins)









(with basketball)



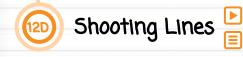






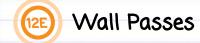
Fundamental/Basketball Skills (15 mins)

See Stations in Appendix B for Set Up













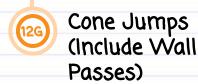
















TIME 2 MINS

Practice #12 Leadership (Cont'd)











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Dribble Relays/ Zig Zag









Collaborative Games (12 mins)



Pass It Down **D** The Line



BASKETBALL MINI-HOOP DISC CONE





Cool Down/Wrap-Up (10 mins)



What's the theme of the day? How was it displayed on the court?



- What are one or more things that you learned throughout the program?
- Time to hand out the certificates!
- Everyone in the centre for a group photo!
- Bring it in...slow clap...]r. NBA cheer!
- Parents, don't forget to fill out the program surveys online



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Appendices

Appendix A

Dynamic Warm-up Appendix B

Activity Description

Appendix C

Diagrams

Appendix D

Glossary

Appendix E

Court **Markings** Appendix F

Health Safety



Appendix A

Dynamic Warm-Up

Coaches: Please ensure that you only choose a few drills for your dynamic warm-up and NOT all of them

Crab Shuffles (Defensive Slides)

Starting in a crab lateral position facing the sideline in a ready stance, the player will be low with their arms out. The lead foot will be moving laterally by stepping towards the opposite baseline. The trail foot will then follow, but it is important that the feet do not cross! Keep a shoulder width distance at all times.

Tall Grass Run (High Knees)

Acting like they're in a field of tall grass, the players must take their leg up to their chest in a fast motion to get over the tall grass. Encourage participants to use their arms to move quickly through the field. Advise them to keep their backs straight and avoid leaning forward or backwards.

Hot Floors (Butt Kicks)

Acting like the floor is on fire, the players will place their hands behind their backs. They will keep their thighs perpendicular to the floor as the heels of their feet touch their hands. It will be a quick switch from one leg to the other.

Spider Steps (Carioca)

Starting in a lateral position facing the sideline, the "outside foot" is the designated foot facing the outside of the court. The "inside foot" is the designated foot facing the inside of the court. The player will begin by placing their outside foot over their

inside foot to the other side. The inside foot will then go under the lead foot (outside foot) back to the normal position. The outside foot will then go under the inside foot to the other side. The inside foot will once again go over the lead foot (outside foot) back to the normal position. Continue this pattern and make sure to perform this drill in both directions. The hips will be swiveling as the player moves laterally.

Lion Lunges (Walking Lunges)

Players are to take a step forward with their lead leg bent in a 90 degree angle, lowering their hips with their thigh parallel to the floor. The trail leg must be straight for balance. Starting with the trail leg, take a step forward again and it will become their lead leg bent in a 90 degree angle.

Backward Run

Running backwards, tell players to maintain arm action to increase speed.

Side-to-Side Kick

Players start by facing the wall with their hands on it roughly 0.5m away from the wall. Begin by swinging legs side to side, back and forth, across the body. It is best to increase the full range of motion with each swing to feel the stretch. Use the hips to swivel and maintain swing.

Front-and-Back Kick

Players start by standing beside the wall with the right leg closest to the wall and the right side of their body on the wall. Keep left leg in the stationary position and swing the right leg back and forth. Repeat with the other leg.



Teaching Notes

See diagram

See diagram

 Coaches are to explain

the different locations on

the court and

their purposeLocations on court

■ Baseline/

Sideline
Foul/3-point line

Key/ BlockHalf Court

Appendix B

Activity Description

Drill (#-A-Z)	Description	Teaching Notes
1,2,3 Shots (Coordination, Jumping)	 All players need a basketball and will start on the 3-point line located by the basket facing the coach. Phase 1: Knees bent in a frog position; basketball in front with the strong/dominant hand in the middle of the ball and other hand on the side of ball. Phase 2: Without moving from the frog position, players will lift the ball above their shoulders forming a 90 degree angle (like an elephant trunk) with both hands on the side acting as a holder. *NOTE* Ball must always be above strong hand elbow. Phase 3: Player will explode upwards using their legs and will simultaneously extend hands to shoot the basketball into the hoops. Remember to follow through. 	 NO NETS! Drill designed to work on form and technique All players must be facing the coach
1-2 Step Lay-Ups (Coordination, Jumping)	 Players will line up 1.5–2.0 metres away from the basket in a 45 degree angle. The players will implement what they have learned in the shadow lay-up drill. The players do not dribble the ball. Players will perform a lay-up with a basketball. If the baskets on both ends are the same height, the player who performed a lay-up will get his or her rebound and go to the opposite basket. If the baskets are not the same height; the player who performed the lay-up will get his or her rebound and rejoin at the back of the line. 	 See diagram

Drill (#-A-Z)	Description
1-2 Step Lay-Ups continued (Coordination, Jumping)	 Aim/Push Release Always use the backboard. Aim at the upper corner of the backboard square. Shoot the basketball softly. Player pushes the ball off of fingertips towards the upper corner of the square on the backboard.
Around the World (Throwing)	 5 shooting spots are placed around the hoop by cones. 2 players line up at each of the 5 spots. First player in each line will get a chance to shoot, then get their own rebound, then return to the back of the line. Each player will get to shoot 3 times, make or miss. After 3 attempts, they will rotate one to the right. Repeat steps.
Basketball Geography (Running, Coordination)	 Players will start at Half Court. The coach will begin by showing the players the lines on the basketball court. Once all players understand the court markings, the coach will yell out a location on the basketball court, e.g. "Show me the baseline!" The players will then run to the location. Advise players playing the game for the first time to follow the crowd if they are not aware of the location. The coach will yell out another location, e.g. "Show me the sideline!" The players will then run to that location. Teaching Purpose: Coach says, "The baseline
	reaching ruipose. Couch suys, The baseline

turnover."

and the sideline make up the boundaries of the basketball court. Players are not allowed to go outside of the boundaries or else it will be a

Drill (#-A-Z)	Description	Teaching Notes
Basketball Geography	LOAD: Coach to yell three locations	
continued	■ Include a basketball	
(Running, Coordination)		
Catch from the Coach	 Players will line up with a basketball on the side- line, arm's length apart. 	■ The coa
(Throwing,	They will dribble the basketball.	dribble tivities
Catching)	 The coach will approach each player and ask for a pass. The coach will return the ball with a chest pass/bounce pass. 	right ha dribble left han
	The coach must be at an appropriate distance	dribble
	from the player so the player is able to catch/track the basketball correctly.	BounceSimila
	■ The player will then continue to dribble the ball as	a chest but with
	the coach moves on to the next player in line. The coach will perform the same with the rest of	a bound which h
	the players.	the gro
	 Coaches make sure that players keep their heads up while dribbling the basketball. 	way to t
		■ See dia
Cheetahs	■ Players line up on the baseline.	■ Let play
(Running)	 The objective of this game is to run across to the opposite baseline without getting tagged. 	go thro the first rounds
	■ The coach will be the "Cheetah" at half court.	fore cat
	 The coach will yell "Cheetahs!" and the players will run towards the opposite baseline. 	■ See dia

Drill (#-A-Z)	Description	Teaching Notes
Cone Jumps	 Cones are placed 6x3 lines parallel to the sideline. 	 See diagram
(Include Wall		occ alagram
Passes)	 Places a basketball on top of the cone nearest to the wall, it will rest there. 	
(Jumping,	Each basketball must be at an appropriate	
Agility,	distance in order for the player to perform a pass	
Balance, Coordination,	towards the imaginary target.	
Throwing, Catching)	 Players will jump over each cone until they reach the end. 	
Catering	 When they reach the end, players will pick up the 	
	basketball and hit the imaginary target placed on the wall.	
	Once completed, place the basketball down on	
	the cone and hop back over the cones to the end	
	of the line.	
Coach Says	"Coach Says" is similar to Simon Says. The objection	 Defensive
(Defensive	tive of the game is to do everything the coach	stance - Feet
Slides)	instructs, but he or she must say "Coach Says"	shoulder
(Jumping,	before every request.	width apart, knees bent,
Balance,	• When the coach states "Coach says down!" all	back straight,
Agility)	players will slap the ground and yell "Defense!" as they assume a defensive stance.	hands out
	•	wide to
	 When the coach states "Coach says up!" all play- ers will jump as high as they can, grab the basket- 	disrupt the offensive
	ball with their arms in the air, and yell "Rebound!"	player
	■ When the coach states, "Coach says this way!" and	
	points to the right, all players will do a hop facing	
	the right and then hop back facing the coach.	
	■ When the coach states, "Coach says this way!"	
	and points to the left, all players will do a hop fac-	
	ing the left and then hop back facing the coach.	
	When the coach states, "Coach says fire!" all	
	players will perform a quick feet drill, tapping their feet against the floor as fast as they can	
	while yelling.	
	· · ·	



Drill (#-A-Z)	Description	Teaching Notes
Dribble Around the	 Cones are placed parallel to the baseline assigned to each team. 	See diagran
Defenders (Running,	The players will start on the sideline with their teams.	
Agility,	 Each player will have a basketball. 	
Coordination)	When the coach says, "Go!" each player in front of the line will zig-zag through the cones and act as a defender.	
	 Players are encouraged to use both hands while dribbling, but not at the same time (i.e. when on the right side of the cone they will use their right hand; when on the left side of the cone they will use their left hand). 	
	 The player will stay on the other end and wait for the rest of the team to finish. Go back and repeat the process. 	
	 LOAD: The coaches can make the players go all at once continuously, depending on how fast they can pick up the drill. It is encouraged that the players keep their heads up because they might run into each other. 	
Dribble Relays/Zig	 Players are on each baseline in 4 lines, shown in diagram 1. 	See diagran
Zag (Running,	 A cone is placed at close to half court, directly in front of each respective line. 	
Agility, Coordination)	 The first person in each line will dribble with their dominant hand towards the cone. 	
	 Once the player reaches the cone, they will go around it and head back towards their line. Next player goes. 	
	 LOAD: Weak hand dribbles back and forth, left to right. Place cones in a zig zag formation. 	

Drill (#-A-Z)	Description	Teaching Notes
Fast Break Team Pass (Throwing, Catching, Coordination)	 Disc cones are placed in an oval shape around the perimeter of the court. The basketball will start with the players on the right hand side of the basket on both ends with the extra players forming a line. See diagram 1. After they pass the basketball the player will fill in their teammate's spot. See diagram 2. Once the basketball reaches the end of the line, the player will make a lay-up. Make or miss, the player will get their rebound, pass it to the next player at start of the drill and then go the back of the line on the opposite side. See diagram 3. LOAD: Once the players understand the drill, the coach is able to add extra basketballs to get more players moving/participating. 	See diagram
Fingertips/ Circle Basketballs (Catching)	 All players need a basketball located on the sideline. They must follow what the coach does. The coach will start off by warming up the fingers by doing finger taps using their fingertips. The coach will then put the basketball around their chest, waist, knee and head level. Players will mimic the coach's movements. After a few times, the coach will instruct them to change directions. 	■ Players may have a difficult time circling the basketball around their body therefore encourage them to circle it against their body. (SEE VIDEO)

118



Drill (#-A-Z)	Description	Teaching Notes
Follow the Leader	 Players are separated into two teams, one team per coach. 	Actions: Circle aroun
(Running, Coordination)	 The coach will be the leader starting off. The coaches will walk/jog around the gym doing an action (e.g. circling the basketball around their waist). The players must follow the leader and do whatever he or she is doing. The players will do the action for about 15-20 repetitions before changing to another action 	 ankles, knees, leg, waist, head Finger taps high, mid, low Left, right, shuffle, cros over dribble
	 (e.g. shuffle/lateral dribbles). If the players are comfortable enough, the coach will only do one action, then go to the back of the line so the next person in line can be the new leader. 	
Freeze Tag	 One player or coach will be designated as the person who is "it". 	
(Running)	 When a person designated as "it" tags other players, they are "frozen" and must stand in place without moving until they are "unfrozen." An "unfrozen" player may "unfreeze" others by touching them. 	
	Use the full gym for this game.	
Frog Jumps	All players will start on the sideline	
(Jumping)	 Each player will be in a frog position (knees bent, butt down, hands in front) 	
	 They will then explode upwards from a frog position and jump as high as they can. 	
	 The players jump until they reach the opposite sideline. 	

Drill (#-A-Z)		
Give & Go	■ The players will be grouped into 2 teams starting	■ Coaches b
with Coach	in diagonal corners of the half court facing the basket with a basketball.	vocal and coach your
(Running, Coordination,	One coach will be at one basket and the other coach will be at the other basket.	players! Set a goal f
Throwing)	The players will wait for the coach's command.	the whole
	■ When the coach says "Go," the player will dribble	achieve. Fo
	the basketball towards the basket then pass the ball to the coach.	example, "Today's
	The coach will return the pass and the player will	practice, w have to ma
	complete the drill by performing a lay-up.	5 lay-ups a
	 The player will then get their rebound and return to the back of the line. 	team. ■ See diagra
Half Court Continuous Shooting (Throwing)	 Players line up in front of hoops. Ten in each line. First player in line will shoot the basketball by demonstrating the 1, 2, 3 shots exercise instructed by the coach. 	
(Throwing)	■ The coach will say	
	"One!" and the player will go down in a frog position	
	"Two!" the players will lift up the basketball	
	"Three!" they will explode upwards to shoot the basketball.	
	 The player who shoots the basketball will get the rebound and return to the back of the line. 	
Line Jumps	 Each player finds a line on the court. 	
(Jumping,	With two feet or one foot (right or left), players will jump	
Agility, Balance,	Back and forth	
Coordination)	Side to side	
	• X	

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Appendix B Activity Description (Cont'd)

Drill Description (#-A-Z)		Teaching Notes	
Octopus	 Players line up on the baseline with a basketball. 	Let players	
(Running, Coordination)	 The objective of this game is to dribble the basketball across to the opposite baseline without getting the ball stolen. 	go through the first few rounds be- fore stealing	
	■ The coach will be the "Octopus" at half court.	the basket-	
	The coach will yell "Octopus!" then the players will dribble the ball towards the opposite baseline.	ball	
	 If the ball gets stolen, they will put their ball away and become an octopus with the coach. Repeat process. 		
Over/Under Relays	 The players will line up with their teams on the baseline (e.g. 4 lines, 5 players on each team). 	 Coaches may try to mix up the teams to 	
(Coordination)	 The player in front of the line will have the basketball. He or she will either go over the heads of their teammates or under their legs to 	encourage teamwork and sports-	
	pass the basketball.	manship	
	 The player receiving the pass will do the opposite of what the first person did (e.g. First person goes over, second person goes under). 		
	 LOAD: Five (5) dribbles right/left hand before passing it back; variations of dribbles. 		
Partner Ball Carry	Players are paired up according to their height and will start on the baseline or sideline Players are paired up according to their height and will start on the baseline or sideline.		
(Balance,	(e.g. 5 lines of 2 pairs or 2 lines of 5 pairs).		
Coordination)	 First pair in each line will start by placing the basketball on their hips. 		
	They are not allowed to use any other body parts to carry the basketball, i.e. no hands.		

Drill (#-A-Z)	Description	Teaching Notes
Partner Ball	The ball must always be in the side-to-side	■ Hips
Carry continued	position so players cannot be back-to-back or side-to-back.	Shoulders
(Balance,	 Hands must be raised so no contact between 	Knees
Coordination)	the hands and the ball can occur. If the ball drops, simply pick up the ball and go back to where the ball was dropped.	ForeheadPlayers are encouraged
	 Change the location of the ball (e.g. if started with the hips, change it to shoulders). 	to cheer for their team- mates
		 One ball per line
Pass It Down The Line	 Nine (9) cones are placed evenly on the sideline. One (1) cone will be played at the start of the drill, see diagram 1. 	See diagram
(Throwing, Catching, Coordination)	 Each player will stand beside a cone. The player at the starting cone will have a basketball. 	
	 The player with the basketball will pass the ball down the line until it reaches the last player. 	
	 As this is happening, players will move to the next cone after passing the basketball. 	
	 Once the player receives the basketball back from the last teammate, he or she will then perform a lay-up, see diagram 3. 	
	• Make or miss, he or she will get the rebound and pass the basketball to the first person on the opposite team.	
	 Then the player will return to the back of the team's line, see diagram 4. 	

122 123





			Drill (#-A-Z)	Description	Teaching Notes
Drill	Description	Teaching			
(#-A-Z)	1	Notes	Red Light,	 Players will start on the baseline or sideline with 	On red ligh
(# /\ <u>_</u> /		110100	Yellow Light,	a basketball.	players are
			Green Light,	■ When the coach says "Green light," the	advised to
Pirate's Gold	 Players are separated into two lines of ten players 	 Players are to 	Orange Light		perform a
	facing the hoop in single file.	encourage		player will jog/run towards the other baseline	jump, stop
(Throwing)	- Construction described of the country	teammates	(Running)	while dribbling.	ready/ ath
	Cones are placed on each side of the court	- Di		When the coach says "Yellow light," the player	letic stance
	(e.g. 10 cones for team 1 and 10 cones for team 2,	■ Players		will move slowly while dribbling.	- Decades
	with the half court line dividing the teams)	obtaining the		NATE OF THE PROPERTY OF THE PR	■ Ready
	 One basketball in the front of each line. 	cone must		When the coach says "Red light," the player stops	stance – Fe
		yell "ARRRG-		in a ready stance.	shoulder
	 Each player will get one attempt to shoot 	GHH!!" like		When the coach says "Orange light," the player	width apar
	the basketball.	a pirate to		must place the basketball down and run around	knees bent
	 Make or miss, the player will rebound the 	indicate the		the basketball in a circle before picking it up.	back straig
	basketball and pass it to the next person in line.	other team		the basketban ma chele before picking it up.	hands in
	basketball and pass it to the flext person in line.	they are tak-		 Remind the younger players who are just learning 	shooting
	 If the player misses, they will return to the back 	ing a treasure		that this is not a race.	position
	of the line.	(Cone)		- IOAD. When the cooch cour "Dod link t" and the	
	1611			 LOAD: When the coach says "Red light," and the 	
	If the player scores, the player will take a cone from			player is still moving, the player must return to the	
	the other team's side and place it on their side.			baseline and start over.	
	 Players obtaining the cone must yell 				
	"ARRRGGHH!!" like a pirate to indicate the		Righty-Lefty	 All players will start on the baseline with 	LOAD: Skip
	other team they are taking a treasure (Cone)			a basketball.	backwards
	, , , , , , , , , , , , , , , , , , ,		(Running,		walk/job,
			Coordination)	 They will dribble the basketball to half court using 	shuffle whi
Pirate Treasure	, ,	Encourage		their right hand.	dribbling
	cones and place them in your team's corner.	players to		 Once they pass half court they will switch hands 	
(Running,	 Players are NOT allowed to protect their corner. 	dribble at		to the left and will continue towards the opposite	
Coordination)	- Trayers are 1401 anowed to protect their corner.	all times		baseline, dribbling with their left hand.	
	 All players must be dribbling the basketball at all 	especially		baseline, dribbiling with their left hand.	
	times while getting cones from the other team's	when they are		 They will repeat the same process going back 	
	corner.	taking cones		to the opposite baseline.	
	A6	from the other			
	After a certain amount of time, the coach will end	corner			
	the game. The team with the most cones wins.	_	Run, Freeze,	All players are scattered using the full court.	
		Encourage	Balance	Step 1: The coach will say "Go!" and the players	
		players to	/D :	will start to run around the gym	
		dribble	(Running,	Ç.	
		diagonally	Balance,	Step 2: The coach will then yell "Freeze!" and the	
		while getting	Agility)	players will freeze like a statue	
		cones from		 Step 3: The coach can add other factors like 	
		the opposite		·	
		corner		"Stand on your right leg only"	
		- Conditions		Step 4: Repeat Steps 1-3	
		See diagram			











Drill (#-A-Z)	Description	Teaching Notes
Shadow Lay-	Players line up on the baseline or sideline.	
Ups	Coach will focus on lay-up footwork.	
(Coordination, Jumping)	 For right handed lay-ups, put right foot forward, left foot follows and explodes up. Right hand and right leg rise at the same time. 	
	 For left handed lay-ups, put left foot forward, then right foot follows and explodes up. Left hand and left leg rise at the same time. 	
	The players will perform this activity towards the baseline/sideline and back.	
Shooting Lines	 Players are in two lines. One line on each side diagonal to the mini-hoops (5 players on each 	 One basket- ball each line
(Throwing)	side = 10 players on one half of the court)	Kids are
	 Players must perform one shooting action 	encouraged
	at a time.	to cheer for their team-
	They will get their own rebound, pass it to the	mates
	next person in the line, and then return to the	
	back of the line.	 Scores will NOT be kept
	B.E.E.F	•
	 Balance – Feet shoulder width apart and knees bent. 	
	 Eyes – Choose a target (Front rim, center of hoop or back rim). 	
	■ Elbow – Locked in an "L" shape with the ball above elbow.	
	 Follow Through – Straighten elbow and shoot over the rim. 	

Drill (#-A-Z)	Description	Teaching Notes
Skip Tag	• One player or coach will be designated as the	Coaches, be
(Running,	person who is "it."	sure to wate
Jumping,	 All players, including the person who is "it," 	are running
Coordination)	will be skipping to move (elaborating on the	and encour
	1, 2 lay-up form, same hand + same leg).	age them to
	 When a player is tagged, they will join the person who is "it." 	skip
	Players that are "it" will need to skip to catch	
	the other players.	
Stations*	Station Phase 1:	■ 10 players ir
' 0	■ Court 1 – Shooting Lines	each half
(Catching, Throwing,	■ Court 2 – Wall Passes	 Rotate every
Agility,		2-3 minutes
Coordination,	Station Phase 2:	 See diagrar
Jumping,	 Court 1 – Around the World 	
Balance, Running)	 Court 2 – Cone Jumps (Include Wall Passes) 	
J.	Station Phase 3:	
	Court 1 – Toss & Catch/Toss, Clap, Catch	
	Court 2 - Dribble Relays/Zig Zag	
Stationary	Players will be scattered in front of the coach. The	
Dribbling -	players will mimic everything the coach does. Coach	
Follow the Coach	will instruct players with the following:	
COGCII	 Dribble right hand! Dribble high above shoulders, 	
(Balance)	waist, knees	
	 Dribble left hand! Dribble high above shoulders, 	
	waist, knees	
	Front crossover dribble	
	 Dribble on one knee, dribble on two knees, 	
	dribble sitting down/laying down	



Drill (#-A-Z)	Description	Teaching Notes
Stationary Partner Passing (Throwing, Catching)	 Players are partnered up and an appropriate distance for them to pass the basketball. Player with the basketball will pass the basketball by taking a step forward and extending their elbow with thumbs pointing down or towards their target. Player receiving the pass will take a step forward to reach and catch for the basketball. Repeat steps 	Chest passBounce passOverhead pass
Swipers (Coordination, Running)	 All players should have a basketball. Coach will direct players to dribble around the full court. When the coach yells out "Swipers!" all players will be allowed to steal/knock away other players' basketballs. If the basketball gets knocked away, the player must raise the basketball over his or her head and call for their teammates (e.g. "LAKERS! LAKERS! LAKERS!") 	■ LOAD: Coaches can add in dif- ferent types of dribbling once players can do this. (E.g. Speed dribbles, power dribbles, low dribbles,

Another teammate will roll the basketball

back into the game.

between their legs allowing them to come

Triangle Keep Away Away Away Away Away Away Away Away	Drill (#-A-Z)	Description	Teaching Notes
	Away (Throwing,	objective is to keep the basketball away from the "monkey" in the middle. The monkey in the diagram will be player #2. Player #2 must always stay within the square during this drill. Players are grouped in their teams. One player will be at the "rest station". In this diagram player #5 is in the rest station. Place four cones in a square formation. Three players will play offense and one player will play the "monkey" on defense. The three offensive players will each be stationed at a different cone. One cone will always be open. The player with the basketball can only throw left or right, but never over the head of the monkey to the opposite side. The players who do not have the basketball must either receive the pass or "fill in" the spot that is open. The defense will try their best to steal the basketball within 30 seconds and a new monkey will be designated as the defender. The player who was playing defense will rotate to the rest station, taking a break while the other 4 players	tant to keep the player in the middle engaged in this activity

128

etc.)



۲	CHUIX	Activity Descript	Conta)	Drill (#-A-Z)	Description	Teaching Notes
	Drill (#-A-Z)	Description	Teaching Notes	Volcanoes & Craters	A crater's objective is to dribble around the basketball court and turn over all the volcano cones	
	Toss & Catch/ Toss, Clap, Catch (Coordination, Throwing, Catching)	 All players need a basketball. Toss & Catch requires players to focus on the ball. The player with two hands holding the basketball will "toss" it up and catch it on its way down. Players are encouraged to always keep their eyes on the basketball (tracking the ball) and to toss it vertically, not forward/backward/sideward. Toss, Clap, Catch is similar to Toss & Catch but 	 Make sure there is a good amount of space between players Players are to use the full gym 	(Coordination, Balance	 Once they have turned over the cone, they must move on to the next one. Coach should set the time to 5 minutes. After 5 minutes, the greater amount of volcanoes or carters, is declared the winner. 5 minutes left, play again! All players need a basketball. 	Balls thrown higher on the
		with the requirement to "clap" while the basket-ball is in the air. Players are recommended to toss the basketball higher in order to accomplish this activity successfully. Depending on their skill level, allow the basketball to hit the floor while the player claps and then catch the basketball.	■ For higher- skilled players, introduce 2, 4, 6 claps	(Throwing, Catching)	 Players will stand approximately 1.0m-1.5m away from the wall, depending on the skill level of the player. The coach will advise the players to aim for an imaginary target on the wall for them to hit with the basketball. The player will throw the ball at the wall and try to catch it when it returns. 	wall give kids more time to adjust their hands and reaction time to catch the ball
	Volcanoes & Craters (Coordination, Balance	 Place ten disc cones upwards and ten disc cones downwards scattered around the gym. The players will be separated into two groups: one group will be "Volcanoes" and the other group will be "Craters." 	 Players are to move around and turn over as many cones are possible 	What Time Is It Mr. Ref? (Running, Coordination)	 All players will start on the baseline. The coach ("Mr. Ref") will either start on the opposite baseline or half court line facing the other direction so he/she is not able to see the players. The players will yell "What time is it Mr. Ref?" 	 Watch for players who are not taking the correct amount of steps and
		 A volcano is the disc cone facing upwards. A crater is the disc cone facing downwards. A volcano's objective is to dribble around the basketball court and turn over all the crater cones to make them volcanoes. 	Players are not allowed to guard one cone		 together. The coach will then respond by yelling out a number (e.g. "10 o'clock!") The players will then take ten big steps towards the other baseline. 	encourage them to play by the rules Remember the theme of practice - Sportsman- ship!

130



Orill #-A-Z)	Description	Teaching Notes	Drill (#-A-Z)	Description	Teaching Notes
			Zoo Keeper	 Players are paired up according to their abilities. 	Frogs
What Time Is It	 After completing the steps, the players will ask, 		<i>t</i>	Designate a "partner one" and "partner two" in	(Jumping)
۸r. Ref?	again, "What time is it Mr. Ref?" if the coach yells		(Running)	each pair.	 Kangaroos
continued	out "Game time!" the coach is allowed to turn			 Have all partner ones (Zoo Keepers) go to the 	(Shooting)
Running,	around to tag the player(s).			centre of the gym, face the centre, and cover their	, 3,
Coordination)	 The players will run back to the baseline before 			eyes. Partner twos (the Animals) "escape" their	■ Crab
2001 amation)	they are caught to be "safe"			partners by moving through the space with an	(Defense
	 Once caught, the player now joins the referee. 			animal movement that you choose.	Shuffle)
	Once caught, the player now joins the referee.			- 0 - 1	Cheetah
	 LOAD: Include a basketball 			On the command "Zoo keepers, find your	(Sprinting)
				animals!" the zoo keepers open their eyes	//3.D. I. N.
				and must locate and gently tag their partner	■ #1 Rule: No
				to 'capture' them.	Running!
Volf & Sheep	The coach will designate a "safe zone"	Change the		 Once captured, the zoo keepers must accompany 	(Unless as
	(e.g. the lane)	safe zone		their partners and take them back to the zoo	cheetah)
Running)	 A player or coach will be designated as the "wolf" 	to different		(designate a zoo location on the court).	 Players are
	and the rest of the players will be the sheep.	places so		- Harris and a second selection of a second second second	ONLY sup
	and the rest of the players will be the sheep.	players do		 Have partners switch roles and repeat an equal number of times. 	posed to
	 All players will be dribbling about the court but 	not hang		number of times.	catch thei
	are not allowed to hang around the safe zone.	around it		 Coaches, watch for players who are running 	partners
	When the coach yells out, "The wolf is out!" the	during the		and encourage them to participate correctly	
	wolf will be allowed to steal the basketballs from	activity		by moving like an animal.	
	the sheep.	 Change safe 			
	tile sileep.	zone to half-			
	If the ball is stolen, the sheep will now become	court circle,			
	a wolf.	semi-circle			
	The coach will stop the wolves by yelling "It's	on the foul			
	safe to play!" At which time the players will return	line, etc.			
	to dribbling their basketballs around the court	inie, etc.			
	without getting their ball stolen.				
	without getting their ball stolen.				
ig-Zag	■ Place Disc Cones in a V formation. 1-2-2 for	See diagram			
umps/Bounds	each team.				
	 Player will jump from one cone to the other by 				
Agility,	jumping with two feet.				
Balance,	,				
Coordination)	 Players should line up at the bottom of the V. 				
	Each player will go one at a time then return to the				
	end of the line.				
	J				



Appendix C Diagrams

1-2 Step Lay-Ups

jr. nba
* Rookie Division

DIAGRAM 1



DIAGRAM 2

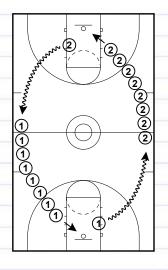
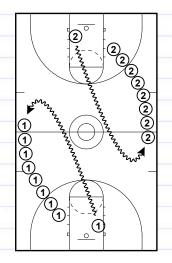


DIAGRAM 3



Around The World

DIAGRAM 1



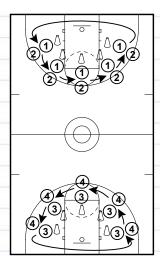
DIAGRAM 2



DIAGRAM 3



DIAGRAM 4



Catch From The Coach

jr.**§**nba

DIAGRAM 1

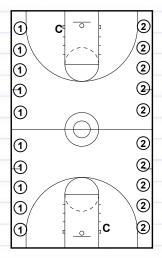


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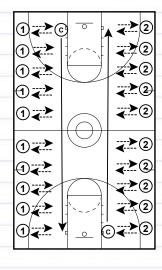
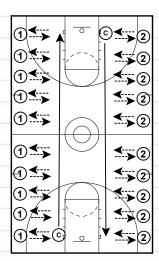


DIAGRAM 3



Cheetahs

DIAGRAM 1

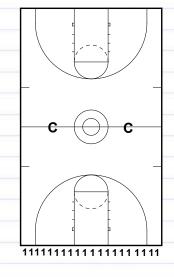


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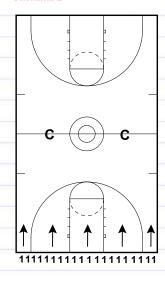
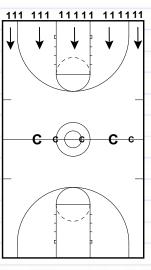


DIAGRAM 3



Cone Jumps (Include Wall Passes)

DIAGRAM 3

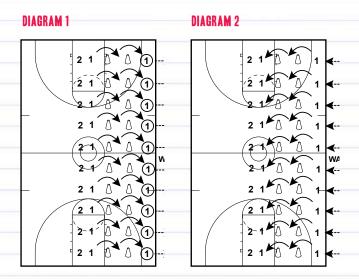
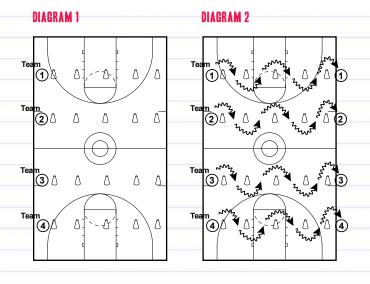
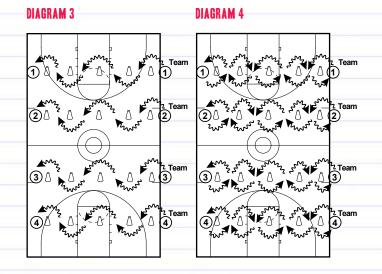


DIAGRAM 4

Dribble Around The Defenders





Dribble Relays / Zig Zags

jr.¶nba

DIAGRAM 1

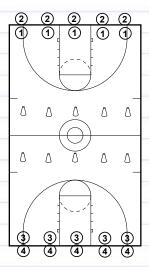


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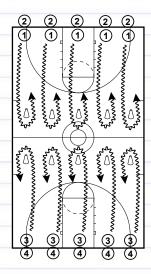


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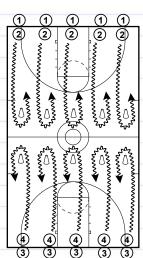
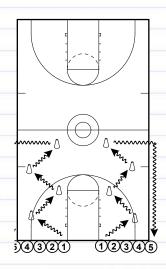


DIAGRAM 4



Fast Break Team Pass

DIAGRAM 1

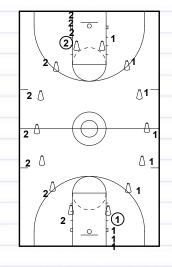


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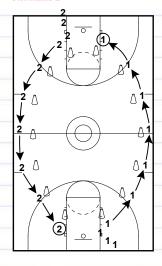
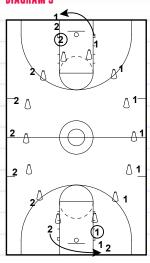


DIAGRAM 3



Give & Go with Coach

DIAGRAM 1

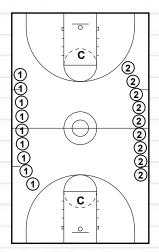


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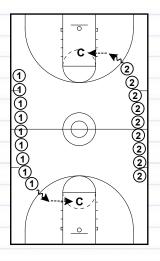


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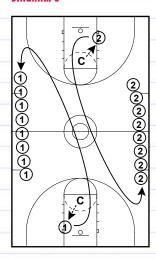
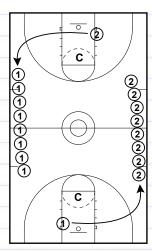


DIAGRAM 4



Pass It Down The Line

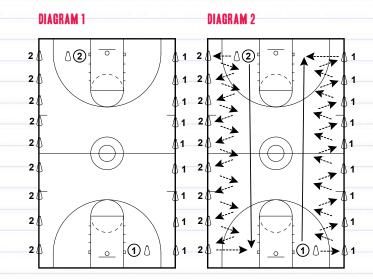
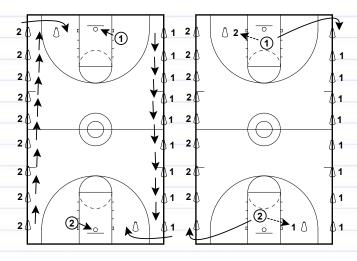


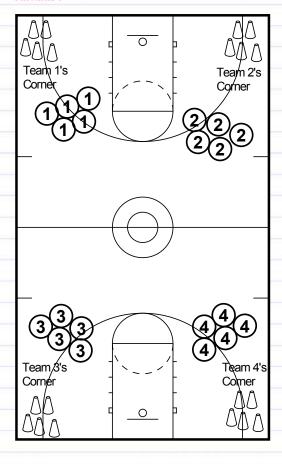
DIAGRAM 3 DIAGRAM 4



Pirate Treasure

jr.**§**nba

DIAGRAM 1



Stations

DIAGRAM 1

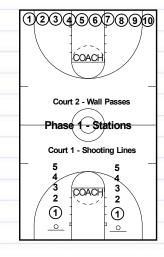


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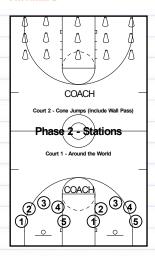
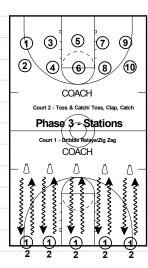


DIAGRAM 3





Triangle Keep Away

jr.**g**nba

DIAGRAM 1



DIAGRAM 2



DIAGRAM 3



DIAGRAM 4

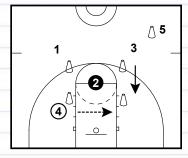


DIAGRAM 3



DIAGRAM 4



146

Appendices



Appendix D

Glossary

Baseline: The line at each end of the court, under each basket. Also: end line.

Bounce pass: A pass thrown by a player to a teammate that bounces on the floor.

Coaching Guidelines

Centre: Tallest player on the team. Has the ability to rebound the basketball effortlessly because of their height. Able to post up with their back to the basket and use a pivot to score the basketball.

Double dribble: A violation in which a player dribbles the ball, stops, then begins to dribble again.

Dribble: Bounce the ball.

Fast break: A play in which a team gains possession and then pushes the ball down court guickly, hoping to get a good shot off before the other team has a chance to get back and set up on defense.

Foul: A violation. Usually, illegal contact between two players.

Free throw: An uncontested shot from 15 feet, worth one point. A player who is fouled while in the act of shooting receives two free throws. Three point shot equal three free throws. Also: foul shot.

Give-and-go: A fundamental play in which one player passes to a teammate, then cuts to the basket to receive a return pass for an open layup.

Hoop: Basket or rim.

Lane: The painted area between the end line and the free-throw line near each basket, outside which players line up for free throws. Also: Key, 3 second area, or paint.

Net: The cord, 15 to 18 inches long, that hangs from the rim of the basket.

Pivot: The act of changing directions, by keeping one foot planted on the ground while stepping in one or more directions with the other foot.

Point Guard: Player is the team's best passer and ball handler. They push the ball upcourt and run the offensive play

Power Forward: Player who is quicker around the basket both on offense and defense compared to a center. Has strong ability to catch passes and hit shots near the basket.

Rebound: Gather in and gain control of a missed shot; a missed shot that is retrieved.

Set shot: A shot taken while a player has both feet on the floor in a set position. Common in basketball's early years, it is now all but extinct, having given way to the harder-to-block jump shot.

Shooting Guard: Player is the team's best shooter. They carry majority of the scoring load having the ability to score in many different ways.

Small Forward: All-around player that is capable of dribbling the basketball and strong to be in the post. They are very versatile because they have the ability to score both from the perimeter and from inside.

Three-point shot: A field goal worth three points, taken from beyond an arc. An arc that is 23 feet nine inches at the top and 22 feet on the baselines, measured from the middle of the basket.

Transition: The movement from offense to defense, or vice versa, when the ball changes possession.

Traveling: A violation in which a player takes too many steps without dribbling the ball. Also: walking.

Triple Threat: Offensive player in a position ready to pass, dribble or shoot.

Turnover: Loss of ball, either through an errant pass, dribble or an offensive foul.

148 149



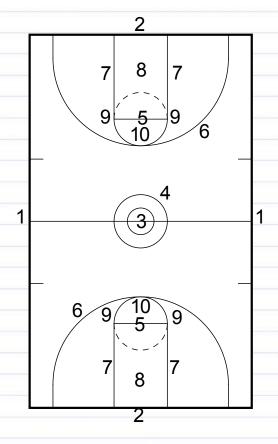


Appendix E

Court Markings

- 1. Sideline two boundary lines running the length of the court. Along this line and the baseline establish the size of the playing area.
- 2. Baseline / End line runs from the sideline to sideline behind the backboard and the ends of the court.
- 3. Half Court Line divides the court in half. Offensively once the ball crosses the mid court line it becomes a boundary line reducing the offensive playing area in half.
- 4. Half Court Circle Circle in the midpoint of the court where the opening game tip off occurs, this is the initial jump ball that starts the game.
- 5. Foul line Line 15 feet from the backboard and parallel to the end line where players shoot free throws.
- 6. Three Point Line Field Goals made from outside this Three Point Line or arc count as three points. The distance of the three point line from the basket varies according to the different levels of play.
- 7. Lane lines are boundaries running from the free throw line to the baseline. The lane lines also contain lane spaces markings used to align and separate the players that are rebounding during a free throw.
- **8. 3 Second area** area where offense player violation remains within the in the lane for more than 3 seconds.
- 9. Elbow area of court where the free throw line meets the lane line.

- 10. Block is buffer area painted on the lane line separating offensive and defensive players during the free throw attempt. Also a strategic area where both offensive and defensive players establish position.
- 11. Top of the Key is area straight out from the basket just outside the free throw circle.





Appendix F

Health & Safety

Preparation:

We recommend that all coaches take a first aid course prior to coaching. You should check to see what other coaching staff and parents have completed first aid training. The coach should be prepared for any medical situation, which includes:

- Always having a charged cellular device.
- Always have a fully stocked first aid kit at every practice. Items
 that should be present in each first aid kit include ready-touse ice packs, elastic bandages, disinfectants, various sizes
 of Band-Aids, eye drops, and cotton balls. It is the coach's
 responsibility to replenish the first aid kit after each practice.
- Bring player information forms with player medical and parent contact information to each practice.
- Understand specific medical situations. For example, if a
 player suffers from asthma, you want to know where he or she
 keeps their inhaler. Or if a player has diabetes, you'll want to
 know how the parents prefer to handle any potential crises.
- Jewelry, such as necklaces or earrings, should not be worn during basketball practices.
- Remember R.I.C.E. (Rest, Ice, Compression, Elevation) for sprains.
- Know how to contact emergency response services, address of your gym, and how to contact parents in the event of an emergency.

The more prepared you are, the easier and safer your job will be!

Dealing with Injuries:

If the pain or swelling does not decrease after 48 hours, make an appointment to see a doctor right away!

Ice is always the best solution for most bumps, bruises and scrapes. When an injury occurs, ice it immediately for 15 minutes, and if necessary, keep using the ice occasionally over the next few days. The injury should be iced for 15-20 minutes 3-4 times a day. After a day or two of R.I.C.E., many sprains, strains, or other injuries will begin to heal.

Coaching Children with Asthma

Have you ever noticed any of your young players having difficulty breathing on the court? Your player may have asthma. However, he or she can still play basketball if he or she learns how to control asthma symptoms.

As a coach, here are some things you can do:

- Be aware of common asthma triggers. Exercise, along with allergens, irritants, weather, colds, and flu can affect the airways of your players with asthma and may trigger their symptoms.
- Keep an eye out for asthma symptoms, such as coughing, wheezing, shortness of breath, and chest tightness. Parents and healthcare professionals can also help you recognize symptoms.
- Request an Asthma Action Plan from the child's parent or guardian.
- Make sure your players with asthma always carry their fast-acting inhaler for sudden emergencies. Know where the player keeps his or her inhaler always.
- Call the local emergency number for help if a player's asthma symptoms become severe.

You play an important role in keeping players healthy on and off the court.



Advising Parents

For parents of young players there is one guiding principle: If you want your young player to develop a love for basketball, he or she must first develop a passion for the game. To do that, he or she must enjoy the game and see basketball, particularly at a young age, as an activity that comes with a smile. That's where it all starts – nothing more than an activity where the child can bounce the ball a few times and maybe shoot the ball into a basket. That's how the basketball seed is planted. Once it begins to sprout, it can continue to blossom for years to come, with your care and nurturing, of course. As a parent of a young basketball player, it's your job to foster a positive environment for your child – and that takes discipline on your part.

Advice to give your son or daughter:

That's simple. Just tell them to play hard, and to have fun. If they keep a smile on their face, they will most likely give a strong effort and by playing hard they will get better in the process.

154 155

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COACH'S GUIDE

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